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FINE ARTS

INTERNATIONAL Art Market
CURRENT WORLD MARKET PRICES OF ART, ANTIQUES & OBJETS D'ART

VOL. I, NO. 9 NEW YORK, N. Y. NOVEMBER, 1961

The Juviler Collection

RECORD PRICES SET AT MODERN SALE

A total of $1,098,775 *(£ 392,420)* was realized in the one hour and twenty-five minute-sale of the Adolphe Adam Juviler Collection of modern paintings, drawings and sculptures held at the Parke-Bernet Galleries in New York City on the evening of October 25. New world records for prices paid at auction were established for paintings by Pierre Bonnard, Chaim Soutine, Marc Chagall and Raoul Dufy and for a bronze cast by Henry Moore.

Well below the pre-sale estimates of the paintings, however, were the prices fetched for Cezanne's "Bathers," the three works by Braque (see lots 15, 25, 31 below), "Interieur" by Vuillard and the Rose period Picasso, "Nu de Face and Nu de Profil."

Perhaps significantly, an unusual number of the art works were bought by private collectors while the dealers, in several instances, had to be satisfied as the underbidders.

DRAWINGS.

1. MAILLOL, Aristide Joseph Bonaventure. *French:* 1861-1944. "Etude pour Debussy – I." The nude female model kneels on her left knee to half-left, with both arms extended downwards, balancing herself. Sanguine. *Stamped at lower right with monogram M.*
11-3/4 x 9-1/4 inches. / 30 x 23-1/2 cms.

Estimate: $750.-$900. *£375.* / $1,050.

Executed in 1929.

2. MAILLOL. "Etude pour Debussy – II." Semidraped female model, seated on a cushion to left, with her hands clasped about her knees. Sanguine. *Stamped at lower right with monogram M.* (Perls Gallery)
10 x 9-1/4 inches. / 25-1/2 x 23-1/2 cms.

Estimate: $600.-$800. *£357.* / $1,000.

Executed in 1929.

3. MATISSE, Henri. *French:* 1869-1954. "Tête de Femme." Life-size portrait head of a girl with short cropped hair, her head tilted slightly to left. Black crayon on paper. *Signed at lower right 'H. Matisse,' and dated '47.*
17 x 11 inches. / 43 x 28 cms.

Estimate: $1,500.-$2,000. *£446.* / $1,250.

From the Galerie Maeght, Paris.

New World Auction Record for Bonnard—$101,000.

4. MAILLOL. "Modèle aux Boucles d'Oreille." Almost full-length figure of a young girl, to left *en profil perdu;* her left arm raised and left leg advanced. Sanguine. *Stamped at lower with monogram M.*
13 x 5-3/4 inches. / 33 x 14-1/2 cms.

Estimate: $750.-$900. *£348.* / $975.

Executed in 1928.
From the Maillol Estate, Paris.
From the Perls Galleries, New York.

INTERNATIONAL

Art Market

A MONTHLY REPORT ON CURRENT WORLD MARKET PRICES OF ART, ANTIQUE FURNITURE AND OBJETS D'ART

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N.B. In all cases where pictures are sold, the medium, unless otherwise stated, is oil on canvas. Names of buyers, if available, appear in parentheses following catalogue descriptions.

Over the Counter

PAINTINGS & DRAWINGS

Museums · Dealers · Collectors
Private Collection for Sale
Over 300 original paintings, etchings, engravings and drawings by the great masters from the 15th Century to the present day. The owner wishes to dispose of his collection as a whole, if possible. Catalogue available. Max Remick, 459 St. James Place, Chicago 14, Ill.

Goya Painting for sale, lovely lady and her dog. Painted in 1780. Also beautiful portrait of Pope Innocent XI (Benedatto Odescalchi), Pope from 1676-1689. For details write Wetzell Galleries, 1220 North Coast Highway, Laguna Beach, Calif.

Rembrandt Original etching, "Woman Making Water," 1631, Bostch 191, Hind 46, only state. Coll: Sir Edw. Astley (1739-1802). Make offer. Box O-10.

Tamayo lithographs. Collector interested in purchase of graphic works of Rufino Tamayo especially early examples. Box W-7.

Wanted: Paintings and drawings by Boldini, Helleu, Sargent, Stevens, Tissot, Winterhalter, Alma-tadema, Burne-Jones, Rossetti and Pre-Raphaelites. Box W-3.

Rockwell Kent, Arthur Szyk. Paintings, drawings, illustrations for sale. Box O-3.

For Sale: Paintings by Alexander Wyant, Benjamin Champney, Victor De Grailly. Lithograph poster by J. Cherret. The Cliftons, Box 47, Franklin, N.H.

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Over the Counter (continued)

Cezanne or Redon watercolors / drawings wanted. Will sell or trade toward above, oils by Hitchens and Frost. Box W-5.

For Sale: 1946 Feininger watercolor "Storm"; 1944 Rivera watercolor "Stone Mason"; Dong Kingman watercolor "Three Tug Boats"; Braque color etching "Helios"; Leon Kroll 1947 oil "The Pool." Complete information furnished on reasonable offers. Haydon Calhoun Galleries, 2528 Fairmount, Dallas, Texas.

Chagall original "Arabian Night." Lithographs complete in original covers, perfect condition. Make best offer subject inspection. Box O-11.

Madonna and Child, attr. to Annibale Carracci, Bologna. Wood panel 13-1/2 x 17-3/4 cradled. Photograph on request. $375 or make offer. Box O-9.

Lyonel Feininger, oil 14-1/2" x 27-1/2", 1937. Exceptional quality. $20,000. Box O-7.

Impressionist landscapes and still lifes direct from artist just returned from Europe. Has exhibited New York, Boston. $150-$200. LE 5-3872 daily 5-7 p.m. or weekends. Box O-5.

Collector Offering to discriminating buyer, choice Lawsons, J. Alden Weirs, John Sloan, a Remington original Bonnard casting of the "Bronco Buster," Theodore Robinson and Donald Purdy. Box O-4.

Currier & Ives large folio, wanted, good condition, good margins. Central Park Winter, Old Grist Mill, Getting Ice, American Winter Sports, Deer Shooting on the Shattagee, Snowed Up, Ruffled Grouse in Winter. Box W-9.

EXPRESSIONISTS WANTED
Interested in purchasing drawings by German Expressionists and by Kollwitz, Barlach, Grosz, Kubin, Beckmann, etc. Write: D. T. Bergen, Brackett's Pt., Wayzata, Minnesota.

Bernard Buffet Oil for sale by collector, "Le Cafetiere Bleu," on canvas, 17-1/2 x 15, signed, 1958. Write Frank Winton, 1060 Ardmoor Dr., Birmingham, Michigan.

Mark Rothko brush and ink nude drawing, 10 x 8, well framed $350; African Begata funerary figure 21", $700. Heritage Gallery, 426 N. La Cienega Blvd., Los Angeles 48, Calif.

California Attorney must sell entire collection of ten original oil paintings by the late great Francis de Erdely. Total price: $20,000. Henry H. Turick, Attorney at Law, 712 N. Garfield, Alhambra, California, At 2-5682.

(continued on page 213)

Forthcoming Sales

Parke-Bernet Galleries, Inc.
980 Madison Avenue
New York 21, New York

November

15–The Erickson Collection of Old Master Paintings.
17-18– XVII Century Furniture, Bronze Dore, Silver, Porcelain, Rugs, Tapestries, Paintings, estate of the late Countess Sala.
25–English Furniture and Decorations from the Erickson Estate.
29-30– The Auchincloss Collection of English and American First Editions, colored plate and sporting books.
29–Old Master and XIX Century Paintings, estates of Maude Stager Fells, John Lek and others.

December

13–Modern Paintings, property of Billy Rose and others.

*****

Los Angeles County Museum
Los Angeles 7, California

December

10–Paintings and Sculpture. Guest Auctioneer: Mr. Peter Wilson of Sotheby & Co., London.

*****

Sotheby & Co., Ltd.
34 New Bond Street
London W.1, England

November

15–Old Masters and Other Paintings.
16–English and Continental Silver and Plate; English Pottery, Porcelain, Textiles, Clocks, English and Continental Furniture.
20–Pre-Columbian Gold Ornaments, African Sculptures, North-West American Art.

(continued on page 213)

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5. PICASSO, Pablo. *Spanish:* b. 1881. "Nu et Amour Masqué." A young black-haired female nude crouching at right and gesturing in feigned surprise as she discovers Cupid beside her, wearing a grotesque mask. Chinese ink. *Signed at upper left 'Picasso,' and dated 5.1.54.* (Balt. priv. coll.)
12-1/4 x 9-1/4 inches. / 31 x 23-1/2 cms.

Estimate: $1,500.-$2,000. *£804.* / $2,250.

SCULPTURE.

6. RENOIR, Pierre Auguste. *French:* 1841-1919. "Petite Tête de Femme." Bronze. Bust-length figure of a young girl, with her hair tied in a chignon. *Signed on back 'Renoir.'* (Carnegie Book Shop)
Height: 6-1/4 inches. / 16 cms.

Estimate: $3,000.-$4,500. *£1,930.* / $5,500.

Executed about 1914-17.

7. MAILLOL. "Nu Aux Bras Levés." Bronze. Nude female model, leaning against a tree stump, her right knee bent, with her arms above her head, arranging her long flowing tresses. *Signed with monogram M on back of stump.* On marble socle. (Antique Porcelains)
Height: 14-3/4 inches. / 37-1/2 cms.

Estimate: $3,500.-$4,000. *£1,250.* / $3,500.

Executed in 1905.

8. DEGAS, Hilaire Germain Edgar. *French:* 1834-1917. "Femme Sortant du Bain." Bronze. Three-quarter-length figure of a nude woman, with her left leg raised in the act of stepping, shoulders thrust forward and her head tilted over her left shoulder. *Signed on base 'Degas.' Cire-perdue cast by A. A. Hébrard, no. 71/C.* (New York private collector)
Height: 16-3/4 inches. / 42-1/2 cms.

Estimate: $8,000.-$10,000. *£2,143.* / $6,000.

9. DEGAS. "Grande Arabesque, Third Time." Bronze. Graceful figure of a ballerina executing the sweeping position on her right leg as she lowers her torso with extended arms and balances her weight with the upward thrust of her left leg. *Signed on base 'Degas.' Cire-perdue cast by A. A. Hébrard, cast no. 60/M.* (Carnegie Book Shop)
Length: 25 inches. / 63-1/2 cms.

Estimate: 9,000.-$12,000. *£6,250.* / $17,500.

Subject illustrated in John Rewald, *Degas Works in Sculpture,* 1944, p. 24, illus. p. 94 (Rewald no. XXXIX).

10. MOORE, Henry. *British:* b. 1898. "Internal and External Forms, 1951 (Maternity)." Bronze. An abstract cocoon-like form, open in two areas, contains a full-length free-standing figure, pierced by three irregular apertures. Green patina. Has stand. (Marlborough Fine Arts)
Height: 26 inches. / 65 cms.

Estimate: 12,000.-$15,500. *£6,071.* / $17,000.

This is one of an edition of seven casts of the subject, which was the working model for Moore's monumental wood sculpture now in the collection of the Albright Art Gallery, Buffalo, N.Y.

Recorded and illustrated in Felix H. Man, *8 European Artists,* 1954, Section 6.

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11. RENOIR. "Danseuse au Tambourin – No. I." Bronze bas-relief. A nude woman dancing to right, with her arms outspread, holding a tambourine in her left hand, a festoon in the rear framing her body. *Signed at lower left 'Renoir' H/J. Cire-perdue cast by C. Valsuani.*
24-1/2 x 17-1/4 inches. / 62 x 44 cms.

Estimate: $5,000.-$6,000. *£1,339.* / $3,750.

Modeled in 1918 and published by Renou and Colle, Paris. The work was executed at Essoyes by Louis Morel, under Renoir's direction and on his order. It was inspired by a painting of Renoir, done in 1915, in the Hodebert collection in Paris.

12. BONNARD, Pierre. *French:* 1867-1947. "Boutique de Fleuriste." Two women, seen from the back, one wearing a flesh-colored blouse and dark green skirt, the other a purple figured costume; they stand before flower stalls containing red and orange blossoms; through the doorway at left, the elderly shopkeeper and her assistant can be seen. *Signed at lower left 'Bonnard' and dated 1894.* (N.Y. private coll.)
9-1/4 x 9-1/2 inches. / 23-1/2 x 24 cms.

Estimate: $22,500.-$25,000. *£6,071.* / $17,000.

13. CEZANNE, Paul. *French:* 1839-1906. "Bathers." Four nude figures, seated and reclining, are grouped in a vibrant landscape with trees in many varied tones of green, outlined against a light blue sky. (Sam Salz)
13-3/4 x 8-3/4 inches. / 35 x 22 cms.

Estimate: 55,000. *£15,715.* / $44,000.

Authentications by Jean Pierre Cézanne, grandson of the artist, Jean Metthey and Lionello Venturi, all dated 1950, will be given to the purchaser.
Painted about 1895-1898.
Collection of Ambroise Vollard, Paris.
From the Galerie de l'Art Moderne, Paris.
Exhibition, Cézanne – Rarely Shown Works, Fine Arts Associates, New York, 1952, no. 11.
Recorded and illustrated in *Art Digest,* Nov. 15, 1952, p. 15.

14. ROUAULT, Georges. *French:* 1871-1958. "Nocturne (Paysage Biblique)." Two figures, one in rose cloak, the other in gold-colored garments, crouched in the foreground of a brilliant light and dark blue evening landscape; a full moon above. Within a light blue painted border. *Signed at lower right 'G. Rouault.'* (Ward Eggleston)
6-3/4 x 8-3/4 inches. / 17 x 22 cms.

Estimate: $8,000.-$9,500. *£2,857.* / $8,000.

A photograph of this painting, signed by the artist, will be given to the purchaser.
Painted in 1938.
From the Pierre Matisse Gallery, New York.

15. BRAQUE, Georges. *French:* b. 1882. "Pommes et Poire." Two greenish-ochre and gray apples, and a similarly colored pear are arranged on a heavily textured wood table before a beige and white-dotted background. *Signed at lower right with initials G.B., and dated '28; also signed 'G. Braque' on reverse.*
Panel: 5-3/4 x 9 inches. / 14-1/2 x 23 cms.

Estimate: $15,000.-$20,000. *£4,250.* / $12,500.

16. ROUAULT. "Wrestler." Three-quarter-length figure to half-right with arms raised to the tilted head, wearing a blue costume; against a mauve, gray and blue background. Gouache. *Signed at upper right 'G. Rouault.'*
15-1/2 x 11-3/4 inches. / 39-1/2 x 30 cms.

Estimate: $8,000.-$10,000. *£2,321.* / $6,500.

A photograph of this painting, signed by the artist, will be given to the purchaser.
Painted in 1912-13.

17. DUFY, Raoul. *French:* 1880-1953. "La Rue Pavoisée (Le Quatorze Juillet)." View from a height looking down on the colorful buildings of a populated sunlit street, with tricolors displayed on various buildings, beneath a gray-blue sky. *Signed at lower centre 'R. Dufy.'* (Jean Eger, Geneva)
21-3/4 x 18 inches. / 55 x 46 cms.

Estimate: $30,000.-$35,000. *£10,179.* / $28,500.

Painted in 1906 *(Fauve* period).
From the Galerie Rene Drouet, Paris.
Recorded and illustrated in Pierre Courthion, *Raoul Dufy,* 1951, no. 27.

18. VUILLARD, Edouard. *French:* 1867-1940. "Interieur." In the foreground, a woman, wearing a striped light green costume, crouches on a green scatter rug beside a rust-colored high bed; in the adjacent room a gentleman, wearing a blue suit, stands before a fireplace and red high-backed chair. *Signed at lower left 'E. Vuillard.'* (N.Y. private collector)
10-1/2 x 14-1/4 inches. / 26-1/2 x 36 cms.

Estimate: $17,500.-$20,000. *£3,929.* / $11,000.

Painted about 1906.
Acquired from the artist.
Collection of Misia Nathanson-Sert, Paris.
From the Alexander Reid and Lefevre Gallery, London.
From the Stephen Hahn Gallery, New York.
Exhibition, French Paintings of the 19th and 20th Century, Lefevre Gallery, London, 1954, no. 25, illus. in the catalogue.

19. PICASSO. "Nu de Face et Nu de Profil." Two female nude figures, one facing the observer and pulling up a green chemise, the other, in profile to left, holding a white drapery over her shoulders; the two before a rose and beige background. Gouache on paper, mounted on canvas. *Signed at lower right 'Picasso.'* (N.Y. private collector)
23 x 17 inches. / 58-1/2 x 43 cms.

Estimate: $55,000.-$60,000. *£16,465.* / $46,000.

Painted in 1906 (rose period).
Collection of Ambroise Vollard, Paris.
Collection of Marcel Fleischmann, Zurich.
From J. K. Thannhauser, New York.
Recorded and illustrated in Christian Zervos, *Pablo Picasso,* vol. I, p. 171, no. 361, and vol. VI, p. 107, no. 888.

20. DUFY. "Scène de Pelouse." Numerous jockeys and their mounts parade in the centre of a grassy enclosure, with spectators strolling and conversing at right; the whole surrounded by heavy trees and foliage. Gouache. *Signed at lower right 'Raoul Dufy.'*
19 x 24 inches. / 48 x 61 cms.

Estimate: $10,000.-$12,500. *£4,250.* / $12,500.

Painted about 1930.
Collection of Mr. and Mrs. William Goetz, Hollywood, Calif.
From Sam Salz, New York.
From the Galerie Paul Petrides, Paris.

21. SOUTINE, Chaim. *Lithuanian:* 1894-1944. "Valet de Chambre." Three-quarter length portrait of a ruddy-faced brown-haired valet, facing the observer, wearing a brilliant scarlet jacket with dark blue sleeves, his hands clasped against his white apron; variegated blue background. *Signed at lower right 'Soutine.'* (Charles Miller)
28-1/4 x 16-3/4 inches. / 72 x 42-1/2 cms.

Estimate: $55,000.-$60,000. *£27,143.* / $76,000.

Painted in 1928.
Acquired from the artist.
Collection of Jacques Laroche, Paris.
From Sam Salz, New York.
Exhibition, Festival of Art, Hotel Waldorf-Astoria, New York, 1957.

22. DUFY. "Train Bleu." The light blue plain in the foreground, interspersed with an artist's easel, a semidraped nude model and tall green and blue trees, extends as far as a train puffing blue smoke and moving to the left; before a brilliant red landscape striated with houses, green hills and the silhouette of a distant town, with a brown river-like band traversed by a trestle at right. The whole beneath a watery green sky punctuated with a bright red radiant sun. Gouache and watercolor. *Signed at lower right 'Raoul Dufy.'* (Schoneman)
28-3/4 x 22-1/2 inches. / 12 x 57 cms.

Estimate: $9,000.-$12,000. *£2,679.* / $7,500.

Note: Another variant of this subject is in the Albert D. Lasker collection, New York.
Painted about 1935.
From Kleinman & Cie., Paris.

23. MATISSE. "Deux Femmes sur une Terrasse." Two young women, one standing at right wearing a light blue dress and holding an open red parasol, conversing with the second, who is seated, wearing a white dress and resting her arm on the balustrade; a palm tree, red, white and blue tricolors, and cabanas line the light blue waters of the Mediterranean in the distance. *Signed at lower right 'Henri Matisse.'*
27-1/4 x 21-1/2 inches./69 x 54-1/2 cms.

Estimate: $55,000.-$60,000. *£22,322.* / $62,500.

Painted in 1921.
Exhibition, Duchamp to Brancusi, Sidney Janis Gallery, New York, 1951.
Illustrated in Rene Huyghe, *La Peinture Actuelle,* 1945, pl. 2.

24. UTRILLO, Maurice. *French:* 1883-1956. "L'Eglise de Montmagny." Depicting the green-roofed church from the side, its square clock tower silhouetted against a gray-white sky at upper centre, and with an adjacent orange-roofed building, enclosing a small street corner park of young denuded trees; a lone figure stands in the middle foreground. Cradled panel. *Signed at lower left 'Maurice Utrillo V.'* (Nathan Cummings, Chicago)
20 x 29 inches. / 51 x 74 cms.

Estimate: $30,000.-$35,000. *£13,036.* / $36,500.

Note: This important painting is of especial interest for its subject matter, the church at Montmagny, which is between Epinay and Groslay, less than ten miles from Paris. It was here that Suzanne Valadon, the mother of the painter, took up residence in the country, and the young Maurice attended grade school before entering the College Rollin, to which he journeyed every day from Montmagny. He executed several paintings of houses and fields in the vicinity during the years 1908-10, and as M. Petrides remarks (*op. cit.,* p. 18): *"C'est en cet endroit qu'Utrillo fit sur nature ses plus belles peintures. Degage de toute influence, il subissait le charme de la solitude bien faite pour son ame sauvageonne."*
Painted about 1908-09 (white period).
Exhibition, XIX and XX Century European Masters, Marlborough Galleries, London, 1958, no. 72, illus. in color in the catalogue, p. 97.
Recorded and illustrated in Paul Petrides, *L'Oeuvre Complet de Maurice Utrillo,* 1959, vol. I, p. 126, no. 77.

25. BRAQUE. "La Calanque." Bright colorful bird's-eye view of a narrow inlet with a walled-in cottage and heavily foliaged gardens, between jutting rocky hills looking out across the blue Mediterranean, beneath a summer sky; the whole executed in brilliant tones of yellow, red, green, gold, blue and violet. *Signed at lower left 'G. Braque,' and dated '07.* (Marlborough Fine Arts)
23-1/2 x 28-3/4 inches./59-1/2 x 73 cms.

Estimate: $60,000.-$70,000. *£16,786.* / $47,000.

Painted in 1907 (*Fauve* period).
From the Galerie Paul Guillaume, Paris.
From the Curt Valentin Gallery, New York.
From the Niveau Gallery, New York.
Exhibited at the Perls Galleries, New York, 1956, no. 22, illus. in the catalogue.

26. UTRILLO. "Eglise Saint Jacques-du-Haut-Pas." View across a street intersection looking toward the square bell tower and entrance to the church on the far corner, a group of people conversing in the side street at left; rose and green shop fronts of a multi-storied white building dominate the corner at right, against a light gray sky. *Signed at lower left 'Maurice Utrillo V.'* (Greek private collector)
26-1/4 x 20 inches. / 67 x 53 cms.

Estimate: $27,500.-$30,000. *£10,000.* / $28,000.

Painted about 1911-12 (white period).
Utrillo Exhibition, Wildenstein Galleries, New York, 1957, no. 16.

27. DEGAS. "Femme S'epongeant le Dos." Three-quarter-length figure of a young woman with red hair, nude to the waist, standing at the right with her back to the spectator as she leans over a basin at left, washing her side with a sponge and resting her left forearm on the towel-draped washstand; the terra-cotta, yellow and green background is reflected in the mirror at the extreme left. Pastel. *With the stamp at lower left of the 'Atelier Degas.'* (Charles Miller)
27-1/2 x 23-1/2 inches./70 x 59-1/2 cms.

Estimate: $60,000.-$70,000. *£27,857.* / $78,000.

Executed about 1895.
Premiere Vente Degas, Paris, 1918, p. 124, no. 231, illus. in the catalogue.
Recorded and illustrated in P. Z. Lemoisne, *Degas et son Oeuvre,* 1946, vol. III, pp. 696-97, no. 1197.

28. MATISSE. "Deux Fillettes, Bouquet de Pivoines sur Fond Noir." In a room with a dark wall, two young girls are seated at the left, one with red hair and bright dress, facing the observer, the other with black hair and blue blouse, studying an open folio, which rests on a red and black table; a large bouquet of white and magenta peonies, heightened with ultramarine blue, in a light blue vase at right. *Signed at lower right 'H. Matisse,' and dated '47.* (N.Y. private collector)
18-1/4 x 21-1/2 inches./46 x 54-1/2 cms.

Estimate: $40,000.-$45,000. *£11,071.* / $31,000.

From the Galerie de l'Art Moderne, Paris.

29. CHAGALL, Marc. *Russian:* b. 1887. "Les Amoureux." A pair of young lovers, the girl with flowing black hair, wearing a bright red costume and holding a fan in her clasped hands; the youth, in yellow blouse and violet trousers, embraces her as they float to right above the hamlet buildings beneath them. A small round table at left, on which is arranged a large bouquet of pink, white and red blossoms and heavy foliage in a bluish-white pitcher; the whole surrounded by various winged and floating figures, against a deep blue evening sky. *Signed at lower right 'Chagall Marc,' and dated 1937-1943 Paris-New York.* (George Friedland, Phila.)
52-3/4 x 39-1/2 inches./134 x 100 cms.

Estimate: $60,000.-$75,000. *£27,679.* / $77,500.

Acquired from the artist.
Marc Chagall Exhibition, Perls Galleries, New York, 1956, no. 13.

30. ROUAULT. "Pierrette." Half-length figure facing the observer, wearing a white costume and rust-colored flower over her left ear, with arms folded; the whole against a bright rust red, green and white background. Within a painted sea green border. Canvas mounted on cradled panel. *Signed at lower left 'G. Rouault.'*
19-1/4 x 15 inches. / 49 x 38 cms.

Estimate: $22,00.-$25,000. *£8,214.* / $23,000.

Painted in 1939.
Collection of Lionello Venturi, Rome.
Recorded and illustrated in color in Edward Alden Jewell, *Georges Rouault,* Paris, 1947, frontispiece.

31. BRAQUE. "La Lampe sur la Table (or Sous la Lampe)." A still-life arrangement of cubistic forms, representing a rose and magenta pitcher and an emerald green, white and rose mandolin placed on a brown table covered with blue and yellow folded stuffs; against a background of a pink and white striped curtained window between dark draperies and walls. *Signed at lower right 'G. Braque.'* (Marlborough Fine Arts)
25-3/4 x 32 inches. / 65-1/2 x 81 cms.

Estimate: $75,000.-$85,000. *£21,785.* / $61,000.

Painted about 1952.
Recorded and illustrated in N. Maeght, *Catalogue de l'Oeuvre de Georges Braque, Peintures* - 1948-1957, 1959, p. 44.

32. CHAGALL. "Peira Cava (The Pine Cones)." View from the corner of a terrace, with a rush-seat chair on which has been arranged a bouquet of cone-laden green pine boughs and a red and blue costumed doll beneath it, looking down on the bright green and blue mountains, a pine tree at left; beneath a light blue sky. *Signed at lower right 'Chagall,' and dated (1)930.* (M. Comer)
28-3/4 x 24 inches. / 73 x 61 cms.

Estimate: $30,000.-$35,000. *£11,785.* / $33,000.

Acquired from the artist.
From the Pierre Matisse Gallery, New York.
Marc Chagall Exhibition, Tel Aviv Museum of Art, Tel Aviv, 1951, no. 37.
Exposition Marc Chagall, Musee des Arts Decoratifs, Palais du Louvre, Pavillon de Marsan, Paris, 1959, no. 110.

33. BONNARD. "La Glace Haute (or La Glace Longue)." In a dressing room, a full-length nude young girl, seen from the back, stands before a long mirror contemplating her toilette; the bright blue and beige tiled floor and the tub are reflected in the mirror; white, rose and black garments hang on the wall at right above a small chair with green and blue upholstered seat. *Signed at upper right 'Bonnard.'* (M. Comer)
49 x 32-1/2 inches./124-1/2 x 82-1/2 cms.

Estimate: 110,000.-$120,000. *£36,072.* / $101,000.

Painted about 1914.
Acquired from the artist.
Collection of Gaston Bernheim de Villers, Paris.
From Sam Salz, New York.
Exhibited at the Galerie Bernheim-jeune, Paris, 1948, no. 21.
Exhibition, European Masters of Our Time, Museum of Fine Arts, Boston, Mass., 1957, no. 13, pl. 72 (as *Before the Mirror*).
Recorded and illustrated in Francois-Joachim Beer, *Pierre Bonnard,* 1947, p. 113, pl. 93 (as *La Glace Longue*).

34. CHAGALL. "Personnage de Mexique." A young girl shown at full-length, with black flowing hair and wearing a blue blouse and gray checkered skirt, nurses a nude child to her breast; a ruddy-faced man beside her, wearing a straw hat and green costume, facing to left, serenades her to the accompaniment of a guitar; a red rooster and a yellow-green profile of a donkey's head at lower left; background of violet, rose, gray and magenta hues. Gouache. *Signed at lower left 'Chagall Marc.'* (Montreal private collector)
26-1/4 x 19-1/2 inches./66-1/2 x 49-1/2 cms.

Estimate: $18,000.-$22,000. *£6,429.* / $18,000.

Note: This painting was executed while the artist was in Mexico, designing and supervising the execution of the decor and costumes for Leonide Massine's production of the ballet *Aleko,* while in exile from war-torn France.
Painted about 1943.
Acquired from the artist.
From the Pierre Matisse Gallery, New York.

35. PICASSO. "Café de la Rotonde." Two elegantly dressed women at left, wearing ornate hats of the period, are seated at a white-covered table preparing to dine; the dark blue uniformed torso of a waiter approaches at right, carrying a platter, a tureen and a white service napkin; the whole against a multicolored green, yellow and cadmium-red interior. *Signed at right centre -Picasso-.* (David Kreeger, Washington)
18-1/2 x 32-1/2 inches. / 47 x 82-1/2 cms.

Estimate: $85,000.-$95,000. *£28,929.* / $81,000.

Painted in 1900 (blue period).
Collection of Jules Straus, Paris.
Collection of Richard Peto, Esq., London.
Exhibited at the Galerie Bernheim-jeune, Paris, 1911.
Recorded and illustrated in Christian Zervos, *Pablo Picasso,* 1954, vol. VI, p. 175, no. 1466.

36. DUFY. "Paysage de Falaise." Cool green shadows and patches of bright summer sunlight dot the heavily wooded park, with a single figure following the path to the left foreground; cottages partially hideen in the background. The bright yellow and gray-green foliage, and brown-gray and rose tree trunks are massed against a pale blue sky. *Signed at lower right 'R. Dufy.'*
32-1/4 x 26 inches. / 80 x 66 cms.

Estimate: $15,000.-$17,000. *£5,357.* / $15,000.

Note: This is the earliest painting by Dufy to appear at public sale in America, and is historically important as indicating the foundations of his later art. It is accompanied by an authentication signed by the artist confirming the date and place of execution.
Painted about 1902.
From the Perls Galleries, New York.

37. ROUAULT. "Nu." Almost full-length rose-skinned nude female figure seated to half-right, with arms extended above her raised head, seen in profile, her black hair adorned with a scarlet blossom; on a rumpled white-covered bed against a deep emerald-green wall and an open window permitting a glimpse of a midnight blue sky. *Signed at lower left centre 'G. Rouault.'* (New York private collector)
32 x 23-3/4 inches. / 80 x 60 cms.

Estimate: $60,000.-$70,000. *£21,429.* / $60,000.

Note: A photograph of this painting, signed by the artist, will be given to the purchaser.
Collection of Marcel Fleischmann, Zurich.
From J. K. Thannhauser, New York.
Exhibition, Rouault, The Later Years, Perls Galleries, New York, 1960, no. 2, illus. in the catalogue.
Recorded and illustrated in Lionello Venturi, *G. Rouault,* Paris, 1949, p. 115, pl. 79, fig. 101.

38. BUFFET, Bernard. *French:* b. 1928. "Blue Iris." An arrangement of five dark blue iris and spiky foliage in a black-banded white and red tubular vase, placed upon an olive and black round table against a mottled white background. *Signed at right centre 'Bernard Buffet,' and dated '58.*
32 x 25-3/4 inches. / 80 x 65-1/2 cms.

Estimate: $3,500.-$4,500. *£1,786.* / $5,000.

Acquired from the artist.
From the Galerie David et Garnier, Paris.
From the Niveau Gallery, New York.

39. BUFFET. "Beaulieu-sur-Mer." A row of dark green palm trees flanks the promenade, lined with yellow and orange umbrellas, around the blue Mediterranean inlet, on which four white-sailed boats pass before the resort buildings; the whole against a landscape of rolling green hills and vivid blue summer sky. *Signed at lower left centre 'Bernard Buffet,' and dated '58.* (Palm Beach private collector)
38-1/4 x 51-1/4 inches. / 97 x 130 cms.

Estimate: $6,000.-$7,000. *£4,286.* / $12,000.

See note for Lot 38.

Sotheby & Co., London, July 12, 1961

MODERN BRITISH DRAWINGS, PAINTINGS and SCULPTURE.

62. JOHN, O. M., Augustus. "The World." Black and brown chalks and grey wash. *Signed.* (Sedgeman)
76 x 34-1/2 inches.
193 x 88 cms. *£220* $316.

From the Collection of Detmar Blow.

63. JOHN. Seated Female Nude. Black chalk. *Signed and inscribed 'To Derwent Wood'.* (A. Tooth)
10-3/4 x 9-3/4 inches.
27 x 25 cms. *£260* $728.

64. JOHN. Reclining Female Nude. Pencil. *Signed and dated 1941.* (Marshall)
13-3/4 x 19-1/4 inches.
35 x 23-1/2 cms. *£120* $336.

54. JOHN. Girl's Head, possibly Miss Ursula Tyrewhitt. Black chalk. (Agnew)
10 x 6-7/8 inches.
25 x 17-1/2 cms. *£360* $1,008.

66. JOHN. "Adam and Eve." Pen and ink and grey wash. Arched top. *Signed.* (Koblitz)
Overall size: 10 x 13-1/4 inches.
25 x 33-1/2 cms. *£120* $336.

70. JOHN. "Dorelia in a Black Hat." Black chalk and grey wash. *Signed.* (Colnaghi)
13-3/4 x 9-3/4 inches.
35 x 25 cms. *£580* $1,624.

71. JOHN. "Tam O'Shanter." Pencil. (Agnew)
15-1/4 x 9-1/2 inches.
39 x 25 cms. *£920* $2,576.

73. JOHN. "The Chemise." Pencil. *Signed.* (A. Tooth)
17-1/2 x 7-1/8 inches.
44-1/2 x 18 cms. *£320* $896.

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75. JOHN. Two Women, Dorelia standing in a long dress, a companion kneeling on her right. Black chalk and grey wash. *Signed.* (Agnew)
19-3/4 x 13-1/4 inches.
50 x 33-1/2 cms. *£1,600* $4,480.

Exhibited: International Art Exhibition, Cairo, 1947; *British Drawings,* Canada, 1948; Southampton, 1951.

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78. JOHN. "Woman with a Feather Hat." Red chalk. *Signed.* (Agnew)
13-1/4 x 9-3/4 inches.
33-1/2 x 25 cms. *£3,800* $10,640.

Exhibited: see lot 75.

44. ORPEN, Sir William. "Homage to Manet." Sketch, pen and ink and colored washes. *Signed and dated 1906.* (Fine Art Society)
8-3/4 x 7-1/4 inches.
22 x 18-1/2 cms. *£90* $252.

47. GAUDIER-BRZESKA, Henri. "Study of an Eagle." Pen and ink. *Signed.* (Leicester Gallery)
14-1/2 x 9-1/4 inches.
37 x 23-1/2 cms. *£80* $224.

50. BEARDSLEY, Aubrey. "Autumn – a woman by a bowl of fruit on a decorated stand." Pen and ink with black wash. (Mrs. H. V. Brunner)
10-1/2 x 5-1/4 inches.
27 x 13 cms. *£200* $560.

Probably a proposed design for *The Savoy.*

85. EPSTEIN, Sir Jacob. "Delphiniums." Gouache. *Signed.* (Gibbs)
22 x 17-1/2 inches.
56 x 44-1/2 cms. *£220* $616.

54. EPSTEIN. Reclining Female Nude. Study for sculpture. Pencil. *Signed.* (Donney)
13-1/4 x 19-1/4 inches.
33-1/2 x 49 cms. *£25* $70.

56. EPSTEIN. "Lucifer." Pencil and watercolor. *Signed.* (Bosanquet, R.)
22-1/2 x 16-3/4 inches.
57 x 42-3/4 cms. *£80* $224.

One of the drawings in the Old Testament series executed in 1932.

93. EPSTEIN. "Rabindranath Tagore." Portrait bust. Bronze. *Signed.* (Tooth)
Height: 51 cms./20 inches. *£700* $1,960.

Executed in 1926.

96. EPSTEIN. "Adam and Eve." Bronze (Marshall)
Height: 11-1/2 cms./4-1/2 inches. *£220* $616.

Executed circa 1947.

14. SUTHERLAND, Graham. "Figure in Landscape." Pen and indian ink and colored chalks and wash. *Signed.* (Leicester Gallery)
7-1/2 x 9-1/4 inches.
19 x 23-1/2 cms. *£30* $84.

161. SUTHERLAND. "Orchard." Colored chalks and watercolor, heightened with white. *Signed.* (Marborough Fine Art)
14 x 10-3/4 inches.
35-1/2 x 27 cms. *£180* $504.

17. SARGENT, John Singer. "Madame Butterfly." Watercolor. (Agnew)
6-3/4 x 4-1/4 inches.
17 x 11 cms. *£50* $140.

79. SARGENT. "A Bedouin Woman." On board. (Weitzner)
10-1/2 x 13-3/4 inches.
26-1/2 x 35 cms. *£200* $560.

80. SARGENT. "Two Studies of a Bearded Man." (Weitzner)
22-1/2 x 33-1/2 inches.
57 x 85 cms. *£500* $1,400.

From the Conway Collection.

81. SARGENT. "The Birthday Cake, a young child with his parents at a table." (Weitzner)
23-1/4 x 28-1/4 inches.
59 x 72 cms. *£1,400* $3,920.

20. SICKERT, Walter Richard. "A Young Lady." Pencil. (Agnew)
8-1/2 x 6 inches.
21-1/2 x 15 cms. *£58* $162.

163. SICKERT. "Queenie Lawrence on the Stage at Gatti's, Hungerford (The Arches)." *Signed, inscribed and dedicated to 'Jacques Blanche'.* (Crane Kalman)
23-1/2 x 23-1/2 inches.
59-1/2 x 59-1/2 cms. *£800* $2,240.

Painted circa 1880.
This picture is a sketch for the larger version now in the Melbourne Art Gallery. "Queenie" seems to have been a private name of Sickert's for Katie Lawrence, a close personal friend. From the collection of Jacques-Emile Blanche.
Exhibited: Thos. Agnew & Sons, Ltd., London, *Sickert Centenary Exhibition of Pictures from Private Collections,* 1960, no. 8.

164. SICKERT. "Palazzo Pappadopoli, Venice." *Signed.* (Jarvis)
19-1/2 x 23-1/2 inches.
49-1/2 x 59 cms. *£350* $980.

33. BEERBOHM, Sir Max. "Mr. Walter Sickert." Pencil. *Signed and inscribed.* (Petersfield Gallery)
11-3/4 x 6-1/2 inches.
30 x 16-1/2 cms. *£8* $22.

149. PIPER, John. "Tryfan Mountain." Pen and ink and watercolor. *Signed twice.* (A. Hecht)
21 x 26 inches.
53 x 66 cms. *£220* $616.

Exhibited: Arts Council Travelling Exhibition, *Exhibition of Contemporary British Painting,* 1956.

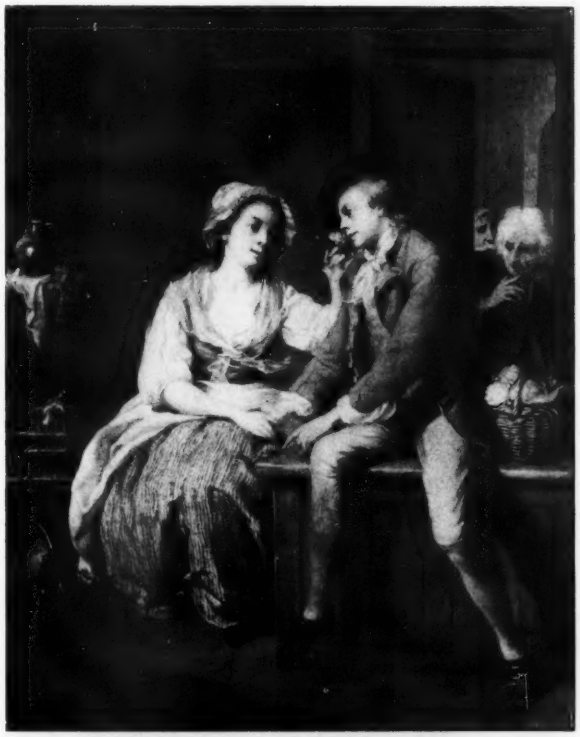
159. PIPER. "The Waterfall." Pen and ink and sepia wash. *Signed and dated '40.* (P. Slot)
10 x 7-1/4 inches.
25 x 18 cms. *£ 25* $70.

160. PIPER. "Cuckmere Beach, 1948." On board. (Roland Browse & Delbanco)
13-1/2 x 18 inches.
34 x 46 cms. *£200* $560.

15. NICHOLSON, Ben. "Sutton Verney, Wiltshire." Pencil. (Granville)
9-1/2 x 14 inches. / 24 x 35-1/2 cms. *£10.* / $28.

162. NICHOLSON. "Linnet-December, 1954." Pencil and oil on board, mounted on yellow board. (Harrison, R. H.)
17 x 13 inches. / 43 x 33 cms. *£700.* / $1,960.

See: *Ben Nicholson,* Lund Humphries, 1956, vol. II, pl. 105.



"The Courtship" by Greuze. Christie's, Dec. 1.

13. MUNNINGS, Sir Alfred. "Pierrot; A Dancing Girl; A Beer Drinker with a tankard; The Artist with a friend." Pen and ink. Set of four sketches, *two signed with initials and three dated June, 1910.* (Meatyard)
Each: 6-3/4 x 4-1/4 inches. / 17 x 11 cms. Lot: *£2.* / $5.60

177. MUNNINGS. "Study of a Dun Pony." On panel. *Signed.* (Agnew)
13 x 16-1/4 inches. / 33 x 41 cms. *£300.* / $840.

178. MUNNINGS. "Fairground scene with figures around a side stall in the foreground." Unframed. *Signed.* (Cooling)
20 x 24 inches. / 51 x 61 cms. *£150.* / $420.

36. FLINT, Sir William Russell. "The Bathing Party by the Loch." Watercolor. *Signed.* (Vicars)
14 x 20-3/4 inches. / 35-1/2 x 52-1/2 cms. *£65.* / $172.

184. FLINT. "Cader Idris." Watercolor. *Signed.* (Macfarlane)
10-1/2 x 15-1/4 inches. / 27 x 39 cms. *£30.* / $84.

This was painted before 1914.

39. WOOD, Christopher. "Two Nude Models." Conté crayon and Chinese white. (Christine)
13-1/2 x 19-3/4 inches. / 34 x 50 cms. *£22.* / $61.

212. WOOD. "Reclining Nude." (Crane Kalman)
22 x 35-3/4 inches. / 56 x 91 cms. *£150.* / $420.

110. MOORE, Henry. Study for a Mother and Child. Terracotta. (Marlborough Fine Art)
Height: 4-15/16 inches. / 12-1/2 cms. *£280.* / $784.

99. MOORE. "The Family, a group of four figures in a room." Pen and ink and colored chalks and gouache. *Signed and dated '41.* (Marlborough Fine Art)
11-3/4 x 10-3/4 inches. / 30 x 27 cms. *£950.* / $2,660.

100. MOORE. Studies for seated figures. Black chalk, brush and indian ink and green wash. *Signed.* (Marlborough Fine Arts)
14-1/2 x 10-3/4 inches. / 37 x 27 cms. *£460.* / $1,288.

Executed in 1932.
From the collection of J. A. Paton-Walker.
See: H. T. Fleming, *Katakomben,* 1956, Munich, pl. 45.
Exhibited: British Council, Germany, 1953-54, *Henry Moore Exhibition,* no. 34.

101. MOORE. "A Miner at Work." Colored chalks and watercolor, heightened with bodycolor. *Signed and dated '42.* (Marlborough Fine Art)
11 x 8-1/2 inches. / 28 x 21-1/2 cms. *£500.* / $1,400.

102. MOORE. "Standing Nude." Pen and ink, black and green chalks and grey wash. *Signed and dated '28.* (Granville)
16-1/4 x 13 inches. / 41 x 33 cms. *£360.* / $1,008.

107. MOORE. Two reclining figures, studies for sculpture. Pencil, black chalk, pen and ink and watercolor. *Signed and dated '44.* (Meadows)
14-1/4 x 11-3/4 inches. / 36 x 30 cms. *£950.* / $2,660.

108. MOORE. "Upright Motif III." Bronze. (Macfarlane)
Height: 10 inches. / 25-1/2 cms. *£550.* / $1,530.

Executed in 1956.
See: Will Grohmann, *The Art of Henry Moore,* 1960, pl. 160, and pp. 8, 197-98.

109. MOORE. Study for standing figure. White clay. (Marlborough Fine Art)
Height: 5 inches. / 13 cms. *£120.* / $336.

Executed *circa* 1935.
From the collection of Sidney Burney.

158. GORE, F. Spencer. "Mrs. S. F. Gore at a Window." *Stamped with the artist's name.* (Roland Browse & Delbanco)
23-1/2 x 19-1/2 inches. / 59-1/2 x 49-1/2 cms. *£280.* / $784.

154. RICHARDS, Ceri. "Blue Vortex in the Primaries." Unframed. *Signed with initials and dated 52/53.* (Marlborough Fine Art)
40 x 50 inches. / 102 x 127 cms. *£380.* / $1,064.

Exhibited: British Council, Japan, 1955-56, *Third International Art Exhibition,* no. 21.

155. RICHARDS. "The Pianist." Unframed. *Signed and dated '53/54.* (Marlborough Fine Art)
39-1/2 x 31-1/2 inches. / 100-1/2 x 80 cms. *£180.* / $504.

169. RICHARDS. "Violin Solo I." Pen and ink and crayon. Unframed. *Signed and dated 1945.* (Marlborough Fine Art)
14-1/2 x 21-1/2 inches. / 37 x 54-1/2 cms. *£100.* / $280.

191. LEWIS, Percy Wyndham. "Inferno." *Signed and dated 1937.* (Granville)
59-1/2 x 39-1/2 inches. / 151 x 100 cms. *£260.* / $728.

From the collection of John Laidlaw.
Exhibited: Museum of Modern Art, New York; Arts Council, Tate Gallery, *Wyndham Lewis and Vorticism,* 1956, no. 49.

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Parke-Bernet Galleries
October 5, 1961

EARLY AMERICAN FURNITURE, SILVER & GLASS.

3. PRESSED LACY GLASS cup plates, twenty-four, in three patterns including Twelve-heart border, Sunburst and Anthemion; together with six *diamanté* sauce dishes. (Lot)
Diameters: 3-1/4 to 3-1/2 inches.
8-1/2 to 9 cms. *£18.* / $50.

6. THREE PRESSED GLASS decanters, one pillar-molded, pair waffle-and-thumbprint bell-shaped, all with pewter stoppers; three plain and ribbed small pitchers. Minor imperfections. (Lot) *£11.* / $30.

7. FOUR OIL LAMPS, pressed glass, in various paneled designs, two with handles. Two fitted for electricity, with shades. (Lot)
Heights: 5-1/2 to 13 inches. / 14 to 33 cms. *£13.* / $35.

16. TWELVE WEDGEWOOD white and gold porcelain dinner plates, gold banded border with floral sprays, the cavetto with conforming roundel. One has age crack. (Lot)
Diameter: 10 inches. / 25 cms. *£9.* / $25.

18. VIEUX PARIS white and gold porcelain tea service, pyriform teapot, two-handled covered sugar bowl, creamer, waste bowl and two cake plates; with leaf *rinceaux* pattern. Together with a pair of white and gold three-tiered cake stands, monogrammed. (Lot) *£13.* / $35.

27. EARLY AMERICAN silver pyriform creamer, plain, valanced rim, scroll and reverse scroll handle, on ogival scroll feet. *Nicholas Roosevelt, New York, N.Y., w.c. 1735.*
Height: 4-1/2 inches. / 11-1/2 cms. *£116.* / $325.

29. EARLY AMERICAN silver creamer, urn-shaped, gadrooned, with angular looped handle. *Jno. McMullin, Philadelphia, 1765-1843.*
Height: 6-1/2 inches. / 16-1/2 cms. *£20.* / $55.

78. TIFFANY bronze and opalescent glass desk set, combining a letter holder, penholder and inkwell; decorated with pierced trellis of leafage on green opalescent glass ground. *£9.* / $25.

81. LIVERPOOL WARE transfer-decorated Washington jug. McM. 65, pl. xxv. Printed in black, obverse with monument and portrait medallion of Washington flanked by a weeping figure and spread eagle, *inscribed Washington in Glory America in Tears;* reverse with inscribed medallion; an inscription under spout. Repaired. *Circa 1805.*
Height: 9-1/2 inches. / 24 cms. *£25.* / $70.

100. PILLAR-AND-SCROLL CLOCK, mahogany, having a swanneck cresting with brass eagle and urn finials, clock face painted with blossoms and eglomise panel depicting a Colonial mansion by a river; flanked by slender colonettes, on bracket feet. Small imperfections. *Seth Thomas, Plymouth, Conn., c. 1825.*
Height: 30-1/2 inches. / 77-1/2 cms. *£66.* / $185.

109. PAIR BILBAO gilded wood, compo and marble wall mirrors. Upright rectangular beaded frame with border and colonnettes of buff scagliola, crested by a flower-filled urn flanked by foliated scrolls; matching lower pendant. Regilded and restored. *Late XVIII century.*
Height: 36 inches. / 91 cms.
Width: 17-1/2 inches. / 44 cms. *£197.* / $550.

115. QUEEN ANNE carved maple slipper chair with spooned back, inversely arched crest rail and vasiform splat, on stretchered cabriole legs and pad feet; balloon-shaped slip seat in old gold rep. *American, XVIII century.* *£152.* / $425.

125. PHYFE WORK TABLE, inlaid mahogany, oblong top above two pullout drawers, the lower lacking work bag; on reeded round tapering legs, castered. *New York, circa 1815.*
Height: 31 inches. / 79 cms.
Width: 19 inches. / 48 cms. *£58.* / $160.

127. GATE-LEG TABLE, turned maple, oval top with two deep drop leaves, above a plain frame with single end drawer; on double baluster-and-ring-turned legs with matching stretchers and gate supports. Small imperfections. *American, XVIII century.*
Height: 27-1/2 inches. / 70 cms.
Length: 56-1/2 inches. / 144 cms. *£134.* / $375.

Rare scientific instruments to be sold Dec. 4 at Sotheby. Left: Cup Dial – 1599. Right: Sun Dial – 16th Century.

130. CHIPPENDALE PIECRUST TABLE, carved mahogany, circular top with molded piecrust rim, tilting and revolving above a bird-cage support and leaf-carved baluster-shaped standard, carved tripod ending in claw-and-ball feet.
Height: 28 inches. / 71 cms.
Diameter: 34-1/2 inches. / 87 cms. *£63.* / $175.

136. WILLIAM AND MARY carved maple and hickory banister-back armchair, C-scroll and leaf-carved crest rail above five split banisters flanked by uprights with onion finials; scrolled arms, stretchered legs and Spanish feet; rush seat (imperfect). Finished walnut. *New England, early XVIII century.* *£58.* / $160.

141. WINDSOR ROCKER with seven-spindle back, rod arms and bamboo-turned legs; armchair with scrolled arm terminals, saddle seat and swelling legs. *American, early XIX century.* (Lot) *£54.* / $150.

149. HEPPLEWHITE inlaid mahogany serpentine-front card table, hinged serpentine top, frieze inlaid with paneled dies and a contrasting medallion; on square tapering legs, one swinging as a gate support (one leg repaired). *American, late XVIII century.*
Height: 30 inches. / 76 cms.
Length: 36 inches. / 91 cms. *£80.* / $225.

155. CHIPPENDALE carved mahogany oxbow-front writing desk, thumb-molded hinged slant front opening to a central cupboard and numerous pigeonholes and drawers, four cockbeaded and serpentine-front long drawers below; claw-and-ball feet with scrolled brackets. Small imperfections. *Massachusetts, XVIII century.*
Height: 31-1/2 inches. / 80 cms.
Width: 43-1/2 inches. / 109 cms. *£179.* / $500.

This desk is said to have been made by one Anderson, a sailor aboard the Bonhomme Richard, flagship of John Paul Jones and was purchased from one of his descendants.

156. CHIPPENDALE DROP-LEAF dining table, mahogany, oval top with two deep drop leaves, extending over a shaped apron with end-on-end drawers, on eight slightly cabriole legs ending in slipper feet, four swinging as gates. *American, XVIII century.*
Height: 30 inches. / 76 cms.
Length: 74 inches. / 186 cms. *£1,518.* / $4,250.

157. HEPPLEWHITE HUNT BOARD, carved and inlaid mahogany, crossbanded oblong top with rounded frontal corners edged with bowknotted drapery swags, the ressaulted frieze fitted with one long and two short drawers with antique Sheffield plate oval handles; the six quadrangular tapering legs carved with a collar of stylized water leaves, blossom pendants and reeding. *Baltimore, Md., late XVIII century.*
Height: 38 inches. / 96 cms.
Length: 73 inches. / 183 cms. *£205.* / $575.

164. SHERATON SECRETARY-CABINET, inlaid satinwood and mahogany, with tambour front. Two parts, the upper with shaped cornice fitted with three urn finials above double glazed and mullioned doors opening to a shelved interior, a small central cupboard below flanked by tambour shutters concealing small drawers and pigeonholes; the advanced lower section having a hinged writing flap lined in green baize above two long drawers; on square tapering legs. Inlaid with contrasting bandings and branch satinwood panels; back panels replaced. *Boston, Mass., circa 1810.*
Height: 80-1/2 inches. / 202 cms.
Width: 35 inches. / 88 cms. *£375.* / $1,050.

179. QUEEN ANNE HIGHBOY, curly maple. Two parts, the upper with molded cornice above four thumb-molded graduated long drawers; the lower having a single drawer paneled as three, the arcaded apron fitted with two urn-shaped pendants; angular cabriole legs and pad feet. *New England, XVIII century.*
Height: 65 inches. / 163 cms.
Width: 39 inches. / 98 cms. *£304.* / $850.

190. SECRETARY-BOOKCASE, walnut and inlaid maple. Two sections: the upper with swanneck pediment having rasace terminals and central flame finial, over two glazed doors; the lower part with sloping hinged front and three long drawers; on bracket supports. *American Chippendale style.*
Height: 74 inches. / 186 cms.
Width: 41 inches. / 103 cms. *£25.* / $70.

Christie, Manson & Woods, Ltd.
At Wilton House
Wilton, Wiltshire

July 3, 1961

ANCIENT MARBLES

Collection of Thomas, 8th Earl of Pembroke.

PEDESTALS

22. STRIATED red and yellow marble pedestals, with shaped molded white marble bases and capitals. A pair (Ford)
Height: 137 cms./54 inches. *270 Gns.* $794.

27. WHITE marble pedestals with molded grey marble feet and capitals. A pair. (Phillip)
Height: 124 cms./49 inches. *70 Gns.* $206.

EGYPTIAN SCULPTURE.

100. HEAD OF A KING. Red granite. *Late Period.* (Roathcolt)
Height: 37 cms./14-1/2 inches. *650 Gns.* $1,911.

The lips and chin restored slightly; the nose damaged. Prof. Michaelis states this to be a head of Sestoris, but modern research is not so certain.

101. STATUE OF HEFEKNECHT, a high official of the XXVIth Dynasty, portrayed kneeling holding on his knees a portable shrine with a statue of Osiris, dedicated to the god Ptah. Black basalt. *7th century B.C.* (Spink)
Height: 89 cms./35 inches. *950 Gns.* $2,793.

The head falsely restored as Isis; the left hand also restored. The name Hefeknecht is now read as Hekatefnakht and is otherwise known only on a bronze ring formerly in the Dreyfus Collection, Berlin.
Perhaps from the Mazarin Collection.

GREEK AND ROMAN SCULPTURE.

103. TORSO OF A MAN, the head inclined to the left, standing on the left leg, the right leg drawn back and leaning on a tree stump. White marble. *3rd century B.C.* (Fallani)
Height: 190 cms./75 inches. *900 Gns.* $2,646.

The limbs and head restored.

125. BUST OF CARACALLA (A.D. 198-217), the right shoulder sharply turned, the pupils expressed; on turned socle. White marble. *Late 2nd century A.D.*
Height: 61 cms. / 24 inches. *820 Gns.* $2,410.

Michaelis says that the bust is of good workmanship and "may be antique, still its genuineness cannot be warranted." It is now considered to be antique. Only the nose and right ear lobe have been restored.
Perhaps from the Mazarin Collection.

138. SEPULCHRAL STELE OF DIONYSIOS, a high slab with pediment, a rosette in the field of the pediment; below, a laurel wreath in a shallow hollowed circle surrounding a Greek inscription commemorating the conferring of a crown on the deceased by his fellow citizens; further below, a relief of a youth extending his hand to a larger youth (Dionysios), both dressed in chiton, cloak and sandals. White marble. *2nd century B.C.* (Falkiner)
Height: 113 cms./44-1/2 inches. *90 Gns.* $265.

Michaelis says "probably from Smyrna and therefore derived from the Arundel Collection."

147. FIGURE OF A GALLUS, wearing two necklaces, two roundels of Attis and below them, a naiskos-shaped pectoral with Attis asleep in the pediment. White marble. *2nd century B.C.* (Fallani)
Height: 193 cms./76 inches. *1,100 Gns.* $3,234.

The head broken and restored.
This figure was taken from Rome to Paris where it was in the collection of M. Foucault and was discussed by Montfaucon in Antiquite Expl. i, pl. 4, in 1719.

148. STATUE OF BONUS EVENTUS, a god, holding a cornucopiae filled with fruit and ears of wheat, the curly hair bearing some similarity to representations of Helios or Alexander the Great, idealized features. White marble. *2nd century A.D.* (Charles)
Height: 215 cms./85 inches. *600 Gns.* $1,764.

The nose, mouth and chin restored.

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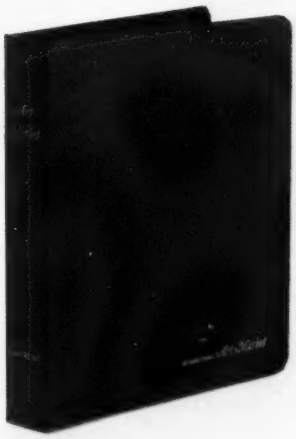

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Parke-Bernet Galleries
October 11, 1961

FRENCH AND AMERICAN MODERN PAINTINGS, DRAWINGS and SCULPTURE.

MODERN DRAWINGS.

1. BOUDIN, Eugene Louis. "La Plage." "Bretonnes." Two sketches in a single frame. Pencil and watercolor.
5-1/4 x 7 and 4-1/8 x 7 inches.
13 x 18 and 10 x 18 cms. *£125.* / $350.

2. GUYS, Constantin. "Personnages." Pen and grey wash.
6 x 7-1/2 inches. / 15 x 19 cms. *£197.* / $550.

3. PISSARRO, Camille. "Baigneuses." Sepia wash. *With stamp of Atelier Pissarro.*
6 x 8 inches. / 15 x 20 cms. *£107.* / $300.

4. MAILLOL, Aristide Joseph Bonaventure. Study. Pencil. *Signed with monogram.*
7-1/4 x 10 inches. / 18-1/2 x 25 cms. *£72.* / $200.

42. MAILLOL. Standing Nude. Sanguine. *Signed with monogram.*
14-1/4 x 4-3/4 inches. / 36 x 12 cms. *£197.* / $550.

8. CROSS, Henri Edmond. "Landscapes." Pair small drawings. Watercolor. *Both signed.*
Each: 6-1/4 x 8-1/2 inches. / 16 x 21-1/2 cms. *£214.* / $600.

9. PICASSO, Pablo. "The Bull." Pen and ink. *Signed.*
6-1/2 x 8-1/2 inches. / 16-1/2 x 21-1/2 cms. *£98.* / $275.

From the Hammer Galleries, New York.

11. PICASSO. "Buste et Mandoline." Chinese ink. *Signed and dated above '29 Mars, 1925.*
4 x 5-1/2 inches. / 10 x 14 cms. *£357.* / $1,000.

See: Christian Zervos, *Pablo Picasso,* 1952, vol. v, no. 412.

31. VILLON, Jacques. "La Rotie." Gouache. *Signed and dated '01.*
13-3/4 x 20 inches. / 34-1/2 x 50 cms. *£553.* / $1,550.

12. RODIN, Auguste. "Two Models." Pencil and watercolor on buff paper.
12-1/4 x 8-3/4 inches. / 31 x 22 cms. *£107.* / $300.

13. LEPINE, Stanislas. "Pont Louis Philippe, Paris." Pencil and watercolor.
9 x 12 inches. / 23 x 30 cms. *£107.* / $300.

14. JOHNSON, Eastman. Studies of children. Crayon heightened with white on buff paper. *Signed with initials.*
7-1/4 x 13 inches. / 18-1/2 x 33 cms. *£214.* / $600.

19. MATISSE, Henri. "Tête d'une Femme." Pen and ink. *Signed.*
11-3/4 x 9 inches. / 29-1/2 x 23 cms. *£161.* / $450.

73. MATISSE. "Portrait of Gérard." Charcoal. *Inscribed d'après Gérard and signed and dated avril '45.*
20-1/2 x 15 inches. / 51-1/2 x 38 cms. *£294.* / $825.

The portrait represents the grandson of the artist.

25. TAMAYO, Rufino. "Vendedora de Ollas." "Niñas." Pair pencil and colored crayon drawings. *Both signed.*
8-1/2 x 11 inches. / 21-1/2 x 28 cms. Each: *£89.* / $250.

27. PICASSO. "Pierrot." Pencil and black chalk. *Signed.*
13 x 9-1/2 inches. / 33 x 24 cms. *£428.* / $1,200.

32. PECHSTEIN, Max. "Fishing Scene." Charcoal. *Signed with initials and dated 1935.*
11-1/4 x 13-1/2 inches. / 28-1/2 x 34 cms. *£125.* / $350.

33. SIGNAC, Paul. "Quai de la Tournelle, Pont de l'Arche." Black crayon and watercolor. *Signed.*
9-1/4 x 13 inches. / 23-1/2 x 33 cms. *£714.* / $2,000.

34. SIGNAC. "Bord de Seine avec Pont." Black crayon and watercolor. *Signed.*
9-1/4 x 13 inches. / 23-1/2 x 33 cms. *£286.* / $800.

Companion to the preceding.
Both from the collection of Albert C. Walker, Montreal, Que.

37. GRIS, Juan. "M. le Curé." Chinese ink and blue crayon. *Signed.*
14 x 12 inches. / 35 x 30 cms. *£143.* / $400.

This is an example of Gris's early work as an illustrator for the journal *L'Assiette au Beurre.*

38. GONZALEZ, Julio. Two drawings. "Landscape." Watercolor. *Signed with initials and dated 24-1-41.* "Warrior – I." Pen and ink. *Signed with initials and dated 7-6-41.* (Lot)
9-3/4 x 6-1/4 inches. / 24-1/2 x 16 cms.
12-3/4 x 9-3/4 inches. / 32 x 24-1/2 cms. *£188.* / $525.

39. SHINN, Everett. "Mythological Scenes." Two sanguine drawings. *Both signed and dated 1907.* (Lot)
13 x 17-1/2 inches. / 33 x 44 cms.
10 x 16-1/2 inches. / 25 x 41-1/2 cms. *£232.* / $650.

41. MASSON, André. "Rape of the Sabines." India ink and wash. *Signed.*
20-1/2 x 26 inches. / 51-1/2 x 65 cms. *£170.* / $475.

From the collection of Barbara Church, Parke-Bernet Galleries, 1961.

44. DAUMIER, Honoré. "Don Quixote Reading." Pencil.
13 x 10-1/4 inches. / 33 x 26 cms. *£304.* / $850.

Collections: Lemaire; Etienne Bignou, Paris; Baron Gourgaud, Paris.
See: Eduard Fuchs, *Der Mahler Daumier,* 1927, vol. i, p. 269A.

45. PASCIN, Jules. "Figures at the Beach." Pencil and black crayon.
13-1/2 x 16-1/2 inches. / 34 x 41-1/2 cms. *£125.* / $350.

See: Wood Gayler, *Jules Pascin,* no. 170.

49. PASCIN. "La Belle Caroline." Black crayon. *Signed and with the stamp of the Atelier Pascin.*
14-1/2 x 10-3/4 inches. / 36-1/2 x 27 cms. *£392.* / $1,100.

Executed about 1926.
From the Paris Galleries, New York.

50. PENE du BOIS, Guy. "The Visiting Novelist." India ink and pencil. *Signed.*
14-1/2 x 11-1/4 inches. / 36 x 28-1/2 cms. *£89.* / $250.

First Biennial Exhibition of Drawings by American Artists, Los Angeles, Calif., 1945.

51. DAVIES, Arthur. Nude Models. Two crayon and chalk drawings, on gray and brown paper. (Lot)
14 x 10 inches. / 35 x 25 cms.
17-3/4 x 10 inches. / 44-1/2 x 25 cms. *£125.* / $350.

From the estate of the artist.
From James Graham & Sons, New York.

52. CAMPIGLI, Massimo. "Two Women." Charcoal. *Signed and dated '52.*
18 x 13-1/2 inches. / 45 x 34 cms. *£63.* / $175.

54. SOYER, Raphael. Seated Model. Pencil and watercolor. *Signed.*
16 x 12 inches. / 40 x 30 cms. *£143.* / $400.

55. LEHMBRUCK, Wilhelm. "Dying Soldier." Black crayon on buff paper. *Signed; also signed by the artist's widow.*
10-1/4 x 16-1/2 inches. / 26 x 41-1/2 cms. *£152.* / $425.

Acquired from the estate of the widow of the artist.
From the Curt Valentin Gallery, New York.

56. KIRCHNER, Ernest Ludwig. "Koenigstein." Black crayon on yellow paper. *Signed and dated '15.*
16-1/4 x 18-1/2 inches. / 41 x 46-1/2 cms. *£161.* / $450.

Collections: Walter Bareiss, New York; Louis Macmillan, New York.
From the New Gallery, New York.

"Portrait of a Young Woman" by Frans Hals.
To be sold at Christie's, November 24th.

MODERN SCULPTURE.

87. MAILLOL. "Head of a Girl." Bronze on wood socle. *Signed on neck, monogram "M."*
Height: 8-1/4 inches. / 21 cms. *£536.* / $1,500.

88. EPSTEIN, Jacob. Self-portrait. Bronze.
Height: 15-1/2 inches. / 39 cms. *£714.* / $2,000.

Sculptured in 1920.
See: Jacob Epstein to Arnold Haskell, *The Sculptor Speaks,* 1932, frontispiece.

89. GRECO, Emilio. "Fiorella." Bronze. *Signed and dated Roma 1949.*
Height: 16-1/2 inches. / 41-1/2 cms. *£268.* / $750.

90. EPSTEIN, Jacob. "Lydia." Bronze; dark green, almost black, patina.
Height: 21 inches. / 53 cms. *£893.* / $2,500.

From the Picadilly Gallery, London.

MODERN DRAWINGS.

57. EPSTEIN, Jacob. "Cain and Abel." Watercolor. *Signed.*
22 x 17 inches. / 55 x 43 cms. *£134.* / $375.

58. LACHAISE, Gaston. "Mme. Lachaise." Pencil on buff paper. *Signed.*
17-1/4 x 11-1/4 inches. / 43-1/2 x 28-1/2 cms. *£134.* / $375.

A Renoir to be sold at Sotheby's, Dec. 6.

61. SINGIER, Gustave. "La Cathédrale." Watercolor. *Signed and dated '50.*
15 x 19-1/2 inches. / 38 x 49 cms. *£134.* / $375.

65. SHEETS, Millard. "Summer Landscape." Watercolor. *Signed.*
22 x 29-1/2 inches. / 55 x 74 cms. *£152.* / $425.

70. LEBRUN, Rico. "Massacre of the Innocents." Charcoal. *Signed and dated 1949.*
29-1/2 x 39-1/2 inches. / 74 x 99 cms. *£107.* / $300.

71. DUFY, Raoul. Nude Model. Black crayon. *Signed.*
26 x 19-1/2 inches. / 65 x 49 cms. *£250.* / $700.

72. URY, Lesser. "Thames Landscape." Charcoal. *Signed.*
13-3/4 x 19-3/4 inches. / 34-1/2 x 49-1/2 cms. *£107.* / $300.

75. CALDER, Alexander. Composition. Ink and watercolor. *Signed and dated '46.*
19 x 26 inches. / 48 x 65 cms. *£134.* / $375.

From the Mayor Gallery, London.

79. FORAIN, Jean Louis. "La Mère Complaisante." Ink and watercolor.
10-1/2 x 15-1/4 inches. / 26-1/2 x 38-1/2 cms. *£98.* / $275.

Exposition Rodin et Forain, Galerie Jean de Ruaz, Paris, 1953, no. 32.

83. BAKST, Leon. "Ballet Figures." Two costume drawings. Pencil and watercolor. *One stamped; the other signed and dated 1913.* (Lot)
19 x 12-1/2 inches. / 48 x 31-1/2 cms. *£98.* / $275.

85. STEIG, William. "Oracle." India ink and wash. *Signed.*
6 x 8-1/4 inches. / 15 x 21 cms. *£18.* / $50.

MODERN PAINTINGS.

91. WEBER, Max. "At the Cave." Gouache. *Signed.*
4-1/4 x 5 inches. / 11 x 13 cms. *£134.* / $375.

Painted about 1938.
From the Associated American Artists, Inc., New York.

92. ERNST, Jimmy. Abstraction. Gouache. *Signed.*
7-1/2 x 5-1/2 inches. / 19 x 14 cms. *£80.* / $225.

94. COVARRUBIAS, Miguel. "Impossible Interviews: Queen Marie of Roumania and Mae West." Gouache. *Signed.*
10-3/4 x 9-3/4 inches. / 27 x 24-1/2 cms. *£80.* / $225.

95. BOMBOIS, Camille. "Forest Clearing." *Signed.*
9 x 11 inches. / 23 x 28 cms. *£179.* / $500.

97. BOMBOIS. "Fleurs." *Signed.*
16 x 13-1/4 inches. / 40 x 33-1/2 cms. *£331.* / $925.

Lots 95 and 97 were acquired from the artist.

96. DUFY, Jean. "Tour Eiffel." *Signed.*
9 x 11 inches. / 23 x 28 cms. *£188.* / $525.

Acquired from the artist.

121. DUFY. "Le Cirque." Gouache on canvas. *Signed.*
19-1/4 x 25 inches. / 48-1/2 x 63 cms. *£375.* / $1,050.

99. CORBELLINI, Luigi. "Indian Boy." *Signed.*
17-3/4 x 13 inches. / 44-1/2 x 33 cms. *£232.* / $650.

100. SCOTT, Benton. "The White Clown." *Signed.*
16 x 14 inches. / 40 x 35 cms. *£125.* / $350.

Fifth Annual Art Competition and Exhibition, Pepsi-Cola Company, 1948, Purchase Award.

101. LEGER, Fernand. Composition. Gouache. *Signed and inscribed to his friend Goll.*
14-1/2 x 12 inches. / 36-1/2 x 30 cms. *£678.* / $1,900.

Painted about 1924.
Acquired from the artist.
Collection of Claire and Yvan Goll, Paris.

102. RICE-PEREIRA, Irene. "Aviary." Gouache. *Signed.*
8 x 11 inches. / 20 x 28 cms. *£63.* / $175.

103. MARCOUSSIS, Louis Casimir. "Bar du Porto." *Signed with monogram.*
13-1/4 x 18-1/4 inches. / 33-1/2 x 46 cms. *£642.* / $1,800.

Painted about 1911-15.

104. VENARD, Claude. "Le Bol Ocre." *Signed and dated '57.*
15 x 18 inches. / 38 x 45 cms. *£268.* / $750.

Acquired from the artist.

107. EDZARD, Dietz. "Carnival à Venise." *Signed.*
13 x 9-1/2 inches. / 33 x 24 cms. *£188.* / $525.

130. EDZARD. "Fleurs." *Signed.*
18-1/4 x 21-3/4 inches. / 46 x 54-1/2 cms. *£357.* / $1,000.

Lots 107 and 130 were acquired from the artist.

111. PICABIA, Francis. "Balance." Mixed media on academy board. *Signed and titled.*
24 x 17-3/4 inches. / 61 x 44-1/2 cms. *£250.* / $700.

Painted about 1921.
From the Galerie Paul Guillaume, Paris.

113. LAURENCIN, Marie. "Jeunes Filles Jouantes." Watercolor. *Signed and dated 1928.*
9-1/2 x 13 inches. / 24 x 33 cms. *£180.* / $500.

114. MANE-KATZ. "Musiciens Juifs." Gouache. *Signed.*
20 x 16-1/4 inches. / 50 x 41 cms. *£188.* / $525.

An endorsement by the artist is attached to the reverse of the painting.

156. MANE-KATZ. "Scène de Port." *Signed.*
28-1/2 x 36-1/2 inches. / 72-1/2 x 92-1/2 cms. *£339.* / $950.

115. SLOAN, John. "The Model's Cigarette." Board. *Signed; also signed, titled and dated '44 on the reverse.*
15-3/4 x 20 inches. / 39-1/2 x 50 cms. *£232.* / $650.

From the collection of Mrs. Gerda Stein, New York.

126. SLOAN. "Play on Rocks." *Signed.*
20 x 24 inches. / 50 x 61 cms. *£1,100.* / $3,000.

Painted in 1916.
From the Grand Central Galleries, New York.
Collections: Daniel Chester French, the sculptor; Margaret French Cresson, Stockbridge, Mass., his daughter.

117. STELLA, Joseph. Still Life. Pastel. *Signed and dated 1945.*
24 x 18 inches. / 61 x 45 cms. *£116.* / $325.

From the collection of Sergio Stella, nephew of the artist.

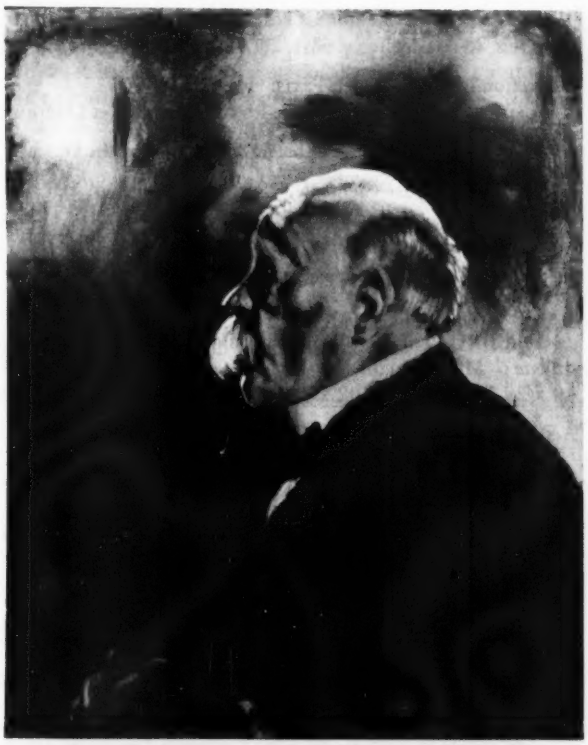
118. JOHN, Augustus. "Portrait of a Woman." Panel.
20 x 16-1/2 inches. / 50 x 41-1/2 cms. *£232.* / $650.

Collection of Frank W. Crowninshield, Parke-Bernet Galleries, 1948.

119. HARTLEY, Marsden. Still Life. Pastel.
22 x 17 inches. / 55 x 43 cms. *£214.* / $600.

Acquired from the estate of the artist, no. 55 in the inventory.

120. GROSZ, George. Nude. *Signed on the reverse and dated 1938, and inscribed: Douglaston, L.I.*
26 x 20 inches. / 66 x 50 cms. *£500.* / $1,400.



Portrait of Georges Clemenceau by Sir William Orpen.
Fuller Sale at Christie's, Dec. 1.

122. SOYER, Raphael. "Xavier Gonzalez and his Wife." *Signed.*
30 x 26-1/4 inches. / 76 x 66 cms. *£640.* / $1,800.

From the Associated American Artists, New York.

123. BENTON, Thomas Hart. "West Texas Plains." Canvas mounted on masonite. *Signed.*
18 x 24 inches. / 45 x 61 cms. *£900.* / $2,500.

Sold with a letter from the artist specifying the locale and dating the work in 1926.
From the collection of H. von Weeren-Grief, Bonville, Vt.

128. SHINN, Everett. "View from a Terrace." Pastel. *Signed and dated 1910.*
26 x 17-1/2 inches. / 66 x 44 cms. *£134.* / $375.

Acquired from the estate of the artist.

129. RAFFAELLI, Jean François. "Flowers." *Signed.*
25-3/4 x 21-1/4 inches.
65-1/2 x 54-1/2 cms. *£820.* / $2,300.

From the Galerie André Maurice, Paris.
Exposition Raffaëlli, Galerie Tedesco, Paris.

134. BERNARD, Emile. "Femme à la Rose." *Signed.*
30-1/2 x 24-1/2 inches. / 77-1/2 x 61-1/2 cms. *£268.* / $750.

135. KISLING, Moïse. "Femme Blonde." *Signed.*
18 x 13 inches. / 45 x 33 cms. *£357.* / $1,000.

From the Galerie d'Elysée, Paris.

136. MAGRITTE, René. "Le Point de Vue." *Signed.*
21-1/4 x 28-3/4 inches. / 53-1/2 x 73 cms. *£268.* / $750.

Collection of Pierre Janlet, Paris.
Retrospective Exhibition, Cercle Royal Artistique et Litteraire, Brussels, 1956.

144. OROZCO, Jose Clemente. "Factory." *Signed.*
28 x 20 inches. / 73 x 50 cms. *£116.* / $325.

Executed 1928.
From the Delphic Gallery, New York.

146. LEBRUN, Rico. "Woman of the Crucifixion: The Magdalene." Mixed media on board. *Signed and dated 1948.*
40 x 29-1/2 inches. / 102 x 75 cms. *£161.* / $450.

Acquired from the artist.

151. EILSHEMIUS, Louis M. "The Holy Family." Masonite. *Signed and dated 1916.*
29-1/2 x 40 inches. / 75 x 102 cms. *£192.* / $550.

153. EVERGOOD, Philip. "Gathering Fruit." Casein. *Signed.*
29-1/2 x 24 inches. / 75 x 61 cms. *£143.* / $400.

155. MARGULIES, De Hirsh. "Dawn; Cape Cod." Gouache and watercolor. *Signed and dated '46.*
21-1/2 x 30-1/2 inches. / 54 x 77-1/2 cms. *£125.* / $350.

Acquired from the artist.

160. MARTIN, Fletcher. "The Sisters." *Signed.*
36 x 24 inches. / 91 x 61 cms. *£188.* / $525.

Painted in 1956.
Acquired from the artist.

161. FIENE, Ernest. "The Wreck, No. IV." *Signed; also inscribed Variations on a Theme "The Wreck No. 4," Ernest Fiene, 1948.*
24 x 42-1/2 inches. / 61 x 106 cms. *£268.* / $750.

From the Midtown Galleries, New York.
Exhibited: Knoedler Galleries, New York, 1949; National Academy of Design, New York, 1955.

164. LAMOTTE, Bernard. "Montmartre – I."
72-1/2 x 45-1/2 inches. / 183 x 115 cms. *£116.* / $325.

166. ENGEL, Nissan. "Les Jockeys." Board. *Signed.*
39-1/2 x 32 inches. / 101 x 80 cms. *£393.* / $1,100.

Exhibited at the Alfred Reyn Gallery, New York, 1961.

169. GENTILINI, Francisco. "La Cattedrale Concamion." *Signed.*
36-1/2 x 28-1/4 inches. / 91 x 70 cms. *£286.* / $800.

170. LEVIER, Charles. "Dans La Rue." *Signed; also inscribed Dans La Rue, C. Levier, on reverse.*
45 x 30 inches. / 112 x 75 cms. *£500.* / $1,400.

Acquired from the artist.

Sotheby & Co., London, July 7, 1961.
Continued from the October Issue

124. Early Louis XV Fauteuil, the back and seat covered in brightly-colored floral tapestry, oak frame with cartouche back carved, curved arms, slender cabriole legs. (Patch)
$560.

125. Small Louis XV Kingwood Bibliothèque or Vitrine, *signed B. Durand JME,* the shelves enclosed by a pair of doors with shaped open panels filled with a gilt wire mesh, the incurved frieze with two drawers, and short cabriole legs with ormolu foliate *sabots,* surmounted by a brown and white marble top. *Signed twice.* (H. Marino)
3 feet 10 inches wide x 5 feet 5 inches high. $2,660.

Bon Durand was received Master in 1761.
A very similar bibliothèque by Durand is illustrated by Nicolay in *Maîtres Ebénistes Français,* p. 167, fig. G.

126. Early Louis XV Kingwood Parquetry small Bureau Plat or Table-liseuse *signed Migeon, JME,* the back with a rising fire-screen filled with a panel of 18th Century Lampas brocade, with a knee-hole frieze and the slender cabriole legs with ormolu leaf *sabots.* (H. Marino)
2 feet 11 inches wide. $2,520.

Pierre Migeon (Pierre II) was received Master *circa* 1738 and became one of the greatest ébénistes of his generation. He is particularly celebrated for the elegance of his designs, his use of marquetry and for the ingenuity of his mechanical work. His signature can be identified from that of his father by the reversed *N* as on the above lot.
Nicolay in *Maître Ebéniste Français* illustrates three of his *tables liseuses,* figs. A, B, and F.

127. Louis XV Marquetry Guéridon *in the manner of Charles Topino,* the oval top containing a drawer and the slender cabriole legs joined by a kidney-shaped stretcher, the top, frieze and stretcher with a trompe l'oeil marquetry. (Byrne)
1 foot 9 inches wide. $1,400.

128. Régence Beechwood Fauteuil with cane back and seat, the top-rail carved, molded arms and seat carved similarly to the back, and the S-shaped legs joined by a curved stretcher. (Hill) $128.

Formerly in the collection of the Duke of Connaught and from his rooms in Clarence House.

129. Régence Kingwood Commode *signed I.D.,* the bow-front with two short and two long drawers inlaid, with rounded and fluted corners, and ormolu escutcheons and rope-turned loop handles, red and green *griotte* marble top. (Rubin)
4 feet 1 inch wide. $784.

130. Pair of Louis XV Fauteuils with polished beechwood frames, the cartouche-shaped backs carved at the tops, molded arms and serpentine seat, raised on cabriole legs. (H. Marino)
$784.

131. Needlework-covered Régence Fauteuil with beechwood frame, the cartouche back and serpentine-fronted seat covered

in contemporary panels of St. Cyr *gros point*, the back carved at the top, curved arms carved, the seat-rail carved similarly to the back, on cabriole legs ending in scroll feet and carved at the knees. (Stodel) $308.

132. Pair of Louis XV Boulle Pedestals *signed I. Dubois, JME,* the rectangular tops with chiselled ormolu leaf moldings, the tapering rectangular bodies with "ear-pieces" overlaid with ormolu foliate appliques, the fronts and sides with panels of Louis XIV boulle in engraved brass and pewter inlaid on a scarlet tortoiseshell ground, the plinths and friezes also with boulle panels and the former on ormolu lion-paw feet. (Bensimon)
4 feet 7 inches high. $1,456.

Jacques Dubois was born in 1693, received Master in 1742 and died in 1763.

132a. Pair of Louis XVI Boulle Vitrines, each with shelves enclosed by a pair of glazed doors, the frame-work with engraved cut-brass inlaid on red tortoiseshell, surmounted by an ormolu egg-and-dart border. (H. Marino)
4 feet 2 inches wide x 5 feet 2 inches high. $672.

133. Louis XVI Parquetry Commode *signed M. Ohneberg JME,* of *transition* period, the break front with two long drawers, the front and sides inlaid, cabriole legs with ormolu lion-paw feet, and with a Portor marble top. (R. Weiller)
4 feet 3 inches wide. $3,080.

Martin Ohneberg was received Master in 1773.

134. Early Louis XV Marquetry Commode *signed P. Roussel JME,* the bombé front containing three short and two long drawers, surmounted by a molded Brescia marble top. (Morpurgo)
3 feet 2 inches high; 4 feet 8 inches wide. $1,904.

135. Marquetry Serpentine-fronted Encoignure of Louis XV/Louis XVI transition period, with a *fleur-de-pêcher* marble top, the front with a pair of cupboard drawers, on short cabriole legs. (Mischell)
2 feet 5 inches wide. $420.

137. Louix XV small Secrétaire en Tombeau *signed Hache of Grenoble,* the whole veneered *à quartre faces* with burr elm, inlaid in pearwood and satinwood with floral marquetry, the interior in olivewood, the drawers lined in cedarwood, the fall-front and sides of bombé form. (Chalon)
1 foot 11 inches wide. $7,840.

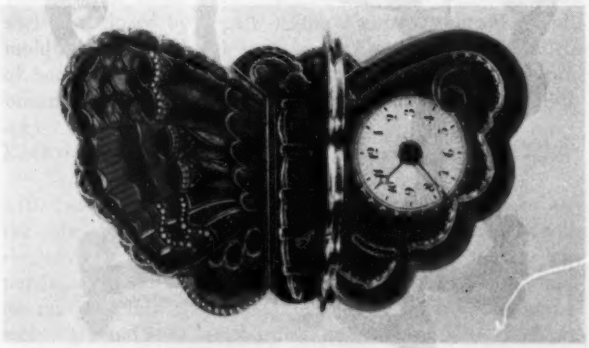
A similar small bureau by J. F. Hache of Grenoble is illustrated in *Les Meubles du XVIIIe Siècle* (pl. XXVI).
Jean-François Hache, the most celebrated member of the family, was born in 1730.

140. Louis XVI Mahogany Console Desserte with a *griotte* marble top and two brass-bound and galleried tiers, bow-fronted drawer and swivel drawers at the sides, all with ormolu fruit and leaf appliques, with reeded uprights and with turned, fluted and tapering legs. (Bensimon)
4 feet 11 inches wide. $1,960.

141. Important Louis XVI Mahogany Bureau Plat with Ormolu Mounts *signed J. H. Riesener JME,* the rectangular top inset with a panel of gilt-tooled green leather and with a three-quarter ormolu balustrade conforming to the projecting rounded corners, one side of the knee-hole frieze with three drawers, the other side panelled to simulate drawers, the sides with pull-out writing slides covered in gilt-tooled green leather. *Stamped J. H. Riesener, JME, underneath each end.* (S. & R. Rosenberg)
4 feet 7 inches wide. $32,200.

Formerly in the collection of Edward Baring, at Membland, Devonshire, first Lord Revelstoke, father of the writer Maurice Baring and grandfather of the present owner.
Jean-Henri Riesener, received Master in 1768, was the greatest *ébéniste* of his age. He succeeded Oeben, his master, at his death in 1763 and married his widow. On the retirement of Jourbert in 1774, he was appointed *ébéniste du Roi.* He is thought to have employed his own *fondeurs-doreurs* and to have designed the ormolu mounts himself.

144. Louis XV Giltwood Canapé, molded back carved at the center, molded arm-facings and the serpentine seat carved, on cabriole legs carved at the knees. (Pallot)
6 feet 1 inch wide. $448.



Rare Butterfly Watch sold at Sotheby's, Oct. 16th. $2,100. See full report in December issue.

145. Napoleon I. Ebonized Dining Chair, the back with a curved toprail centered by an ormolu crown with four bee appliques, the center splat in the form of an *"N"* joining the narrow center panel with three bees, a drop-in seat, curved seat rail and on turned and sabre legs interrupted by ormolu moldings. *The underneath of the seat rail stamped with the inventory mark (A. W. 788 C.H.T.).* (F. Partridge) $364.

From the collection of the Earl of Lonsdale at Lowther Castle, where it was known as "The Napoleon Chair."

146. Napoleon I. Louis XVI Secrétaire à Archives, containing a number of leather-fronted box-drawers and a clock by *Hardel à Paris,* the upper part, into which the clock is set, has eight boxes inscribed in gilt letters, *Lettres des Ministres, Lettres Essentielles, Maisons de Montmartre, Renseignements Anciens, Papiers Militaires, Maisons de Rotis, Affaires Courantes, Papiers de Toutes Grandeurs;* the lower parts with shelves enclosed by a door at either side. (Zervudachi)
5 feet 5 inches high; 2 feet 4 inches wide. $1,960.

Louis Michel Hardel was received Master in 1753 and served on the Juré from 1769 to 1786.
From the collection of the Earl of Lonsdale at Lowther Castle. This cabinet is believed to have been the property of the Emperor Napoleon and to have been given by him to his friend William, 2nd Earl of Lonsdale. The cabinet, in which the Emperor is said to have kept his private and state papers, is referred to on p. 19 in Captain Dawson's biography of the 5th Earl of Lonsdale, a copy of which was sold with the lot. A note in the Lowther Castle sale catalogue (1947) refers to this cabinet as follows: "Originally the property of Napoleon I and accompanied him on board the Bellerophon, July 5th, 1815, upon his exile to St. Helena."

174. Rare Louis XIV Small Table de Milieu, entirely in colored shells and mother-o'-pearl inlaid on natural tortoiseshell, the molded top has rounded corners and depicts a *chinoiserie* hunting scene, the cavetto frieze containing a fitted writing drawer and also decorated with *chinoiseries.* Standing on double "S"-scroll legs with a shaped and pierced stretcher, all inlaid with similar designs. (Ramsay)
2 feet wide; 1 foot 5 inches deep; 2 feet 3 inches high. $22,400.

A very similar table in the Rothschild Collection at Waddesdon is illustrated in color and discussed by Monsieur Olivier Le Fuel in "La Table Extravagante du Chateau de Waddesdon" *(Connaissance des Arts,* January 1961). The Waddesdon table, unmistakably by the same maker as the one above, is recorded in an inventory taken of royal furniture for Louis XIV. M. Le Fuel suggests that it was made in Augsburg and belonged to a German prince before it was acquired for Versailles.

149. Louis XV Marquetry Guéridon *signed C. Topino, JME,* with a circular galleried top and containing three small bow-fronted drawers veneered in tulipwood and enclosed by a door, on slender chamfered cabriole legs finishing in ormolu *sabots.* (Mrs. E. Graham)
12-1/2 inch diameter. $4,900.

150. Louis XV Marquetry Secrétaire en Tombeau, with *bombé* front, sides and back and veneered *à quatre faces,* the fall front with contemporary gilt-tooled red leather panel enclosing three serpentine-fronted drawers inlaid with chequer bandings and two wells. (Shirley)
2 feet 4 inches wide. $8,400.

151. Small Louis XV Tulipwood Bureau Plat, the top of serpentine outline and with a three-quarter ormolu molding. (Baron de S. de Schaetzenhoff)
3 feet 10 inches wide. $5,040.

154. Elmwood Furniture. Louis XIV provincial desk of small size, the rectangular top inlaid with shaped purpleheart bandings, the frieze with a concave-fronted drawer above a cupboard and with six bow-fronted pedestal drawers, raised on later turned baluster legs joined by waved stretchers. (Broderick)
2 feet 11 inches wide. $308.

159. Louis XV Tulipwood Bureau *signed M. Criard, JME,* with a shaped sloping front enclosing a well and five serpentine-fronted drawers and with three drawers in the front, all with rococo ormolu *cabochon* and shell escutcheons and foliate handles, cabriole legs. (Van der Hove)
3 feet 4 inches wide. $1,680.

Antoine Mathieu Criard was received Master in 1747. His signature can be distinguished from that of his father M. Criaerd by the difference in spelling.

160. Louis XV Marquetry Poudreuse *signed P. Roussel, JME,* the top with center mirror-lined flap flanked by two wells, one with a lid, the front with a leather-covered slide and two small drawers, raised on slender cabriole legs. (B. Cohen)
2 feet 8 inches wide. $532.

Pierre Roussel, a celebrated maker, was received Master in 1745.

161. Louis XVI Marquetry Tulipwood Secrétaire à Abattant *signed R. Lacroix, JME,* with a drawer in the frieze and the fall-front enclosing a writing interior and inlaid, with a moulded Brescia marble top. (Kerin)
3 feet 2 inches wide x 4 feet 9 inches high. $2,800.

Roger Vandercruse, called Lacroix (1728-1799) was received Master in 1755. He was one of the greatest *ébénistes* of his generation. He worked for the Crown, for the duc d'Orléans and for Madame du Barry at Louveciennes.
A secrétaire employing the use of similar sprays of marquetry is illustrated by Salverte in *Les Ebénistes du XVIII Siècle,* pl. XLI, fig 2, and another in *Le Meuble Léger en France,* pl. 192. Both are signed by Lacroix.

162. Louis XV/Louis XVI Transition Landscape Marquetry Commode, the slightly serpentine front with three short and two long drawers, with ormolu leaf mounts, short cabriole legs ending in lion-paw *sabots,* chiefly in natural and stained pearwood, *bois de citron* and walnut within tulipwood and purpleheart bandings.)Nogatch)
3 feet 11 inches wide. $2,240.

163. Louis XVI Marquetry Commode, the breakfront with three long and three short drawers, the frieze inlaid with *trompe l'oeil* fluting, the striped and banded top with ormolu mounts, with tapering legs and a Brescia marble top. (Rubin)
4 feet 3 inches wide. $784.

This commode bears two indistinct signatures, but both beginning *J. B. Le-,* and almost certainly that of Jean-Baptiste Lelarge, a chairmaker whose signature is occasionally found on other furniture.

169

169. Parquetry and Satinwood Tricoteuse *signed A. Weisweiler,* each of the three tiers with galleries topped by elliptical gilt-metal moldings, the top with diamond parquetry and the outside of the gallery with blue and white jasper-ware plaques, the lower tier stamped with the signature. (Zervudachi)
2 feet 1-1/2 inches wide; 2 feet 8 inches high. $10,920.

A similar tricoteuse by the same maker is illustrated in the *Catalogue of the Wallace Collection,* 1956, pl. 77, no. 325. Adam Weisweiler was received Master in 1788 and was largely employed by Queen Marie Antoinette.

165. Early Louis XV Console Table in carved, painted and gilt wood picked out in green, the apron-piece and the stretcher pierced with rococo shellwork and the "S"-scroll legs with *cabochon* motifs at the knees, a *fleur de pêcher* marble top. (Nogatch)
3 feet 6 inches wide. $2,520.

Formerly in the Sotheby Heirloom Collection.

166. Louis XVI Canapé with shaped stuffed back, the molded frame carved with *entrelac-de-rubans* centering on sprays of leaves. (Mann & Fleming) $896.

167. Small Louis XV Black Lacquer Secrétaire en Tombeau *in the manner of Jacques Dubois,* the *bombé* front, sides and back decorated in two tones of gilt on a black ground, the shaped sloping front enclosing three bow-fronted small drawers and two wells veneered with simple kingwood flowering panels on a rich tulipwood ground, the whole mounted in rovoco ormolu. (Nogatch)
2 feet 1 inch wide. $30,800.

Jean Nicolay in *Maîtres Ebénistes Français* illustrates two similar secrétaires by Dubois, figs. A and Y.

168. Pair of Louis XVI Vitrines, each with adjustable oak shelves enclosed by a pair of doors within gilt-metal ormolu moldings, veneered with *bois de citron* within narrow borders of *bois violette,* one of the cabinets with fitted cedarwood cupboards enclosed by cedarwood doors in the lower part. (Shirley)
Each 6 feet 5 inches high x 4 feet 1 inch wide. $11,200.

170. Late Louis XV Small Porcelain-mounted Table à Cafe, the cabriole legs inlaid with purpleheart stripes and inset with reeded ormolu moldings, the corners with leaf mounts and pendants of flowers, containing a drawer and a slide; with a Sèvres porcelain tray top painted with a farmyard scene, within gilt and *gros bleu* borders, *with the date letter 1763 and painted perhaps by Morin, two of the ormolu sabots missing.* (Patch)
13 inches wide; 2 feet 4 inches high. $4,200.

171. Pair of Louis XV Marquetry Encoignures, both *signed J. Dautriche, JME,* each with a bow-fronted door inlaid, ormolu *rocaille* framing, the *bombé* sides also with ormolu mounts and the short cabriole legs with ormolu *sabots,* with the original molded and shaped Brescia marble tops. (Bagetti)
2 feet 6 inches wide. $4,760.

172. Small Louis XIV Wall Mirror, the contemporary plate with concave lower corners and an arched cresting, the *verre églomisée* borders decorated with engraved gilt arabesques, leaves, strap-work and husks on an apple-green ground, the center of each side with panels of figures from the Italian Comedy in the manner of *Bérain* and contained in a narrow carved gilt gesso frame with an outer border of laurel leaves and berries and the *verre églomisée* panels divided by narrow elongated leaves. (Pallot)
2 feet 10 inches high x 2 feet wide. $2,660.

Plaza Art Galleries, Inc.
406 East 79th Street
New York 21, New York

September 21, 1961.

DECORATIONS.

19. STERLING SILVER flatware service in case, 196 pieces. Tiffany and Co. *Monogrammed.* *£179.* / $500.

31. ALE GLASSES from the "Crown Inn," Surrey, England. Set of ten. Circa 1830. *£20.* / $55.

51. GLOBES, celestial and terrestrial, a pair, on carved mahogany tripod stand with compass stretcher. *19th century.* *£82.* / $230.

59. SHIP MODEL, three-masted, "The Flying Cloud." *£39.* / $110.

60. RUSSIAN bronze group, "Cossack with Captive Horse." *Signed.* *£47.* / $130.

71. LIGHTHOUSE BELL, bronze, mounted on wrought iron stand. Cast by H. N. Hooper and Co., Boston, 1867. *£36.* / $100.

From Pemaquid Lighthouse, Maine.

72. "SPECIES CHEST," wrought iron, used to store gold coin and bullion. Dutch, *17th century.* *£36.* / $100.

82. FIRE GRATE, Adam style, brass and wrought iron. *£50.* / $140.

102. CHINESE COROMANDEL SCREEN, eight-panel, decorated with figures in landscape and floral motifs on both sides. *18th century.* *£340.* / $950.

104. WALL MIRROR, carved and giltwood. Italian, *18th century.* *£154.* / $430.

FURNITURE.

53. JACOBIAN turned oak draw end table. English, *18th century.* *£47.* / $130.

121. GIRANDOLE, two-branch, clear glass. English, *19th century.* *£47.* / $130.

121. ADAM painted demi-lune console tables with decorated satinwood tops, a pair. English, *19th century.* *Each: £36.* / $100.

123. LOUIS XIII walnut wing arm chairs in green floral cut velvet, a pair. French, *18th century.* Each: *£72.* / $200.

128. VERGES tapestry top turned walnut rectangular bench. *18th century.* *£23.* / $65.

130. EMPIRE mahogany tri-base table, mosaic circular marble top. Italian, *19th century.* *£27.* / $75.

147. STEINWAY ebonized case, Model B piano with bench, serial no. 253882. *£464.* / $1,300.

Christie, Manson & Woods, Ltd.
8 King Street, St. James's
London, S.W.1, England

May 31, 1961

EARLY ENGLISH SPOONS

114. CHARLES I seal-top spoon with gilt fluted vase-shaped baluster, the seal pricked with initials and the date 1633. *Struck on the stem with three incuse marks, a tower, an acorn and a trefoil, and in the bowl with an expanded flower.* *£ 24* $67.

115. LARGE COMMONWEALTH seal-top spoon with gilt fluted vase-shaped baluster, the seal pricked with initials and the date 1655. *Provincial circa 1650. Struck in the bowl with a group of four hearts each containing three pellets.* *£ 42* $118.

116. JAMES I seal-top spoon with gilt baluster finial chased with foliage, the seal pricked with initials and the date 1625. *Provincial bearing the same mark as the preceding.* *£ 34* $95.

119. CHARLES I slip-top spoon. 1628. *Maker's mark RI mullet below.* *£115* $322.

121. ELIZABETH I Apostle-spoon surmounted by the figure of St. Bartholomew with pierced rayed nimbus, the back of the bowl pricked with initials and the date 1643. *By Thomas Matthew, Barnstaple, circa 1570.* *£ 95* $266.

122. COMMONWEALTH Apostle-spoon surmounted by the figure of St. Matthew with St. Esprit nimbus, the back of the bowl pricked with initials and the date 1703. *West Country, possibly Bristol, struck in the bowl with a crown device and on the stem with lion passant, Gothic letter and flower.* *£ 32* $90.

A number of spoons bearing similar marks are recorded in the catalogue of the Ellis Collection 1935.

124. TWO HENRY VIII Apostle spoons surmounted by gilt figures of St. Peter and St. James the Greater with pierced rayed nimbus, the key of St. Peter with elaborate ward and cross shaped bow. 1545. *Maker's mark-fringed letter S.* *£2,700* $7,650.

141. HENRY VII silvergilt seal-top spoon with elongated figshaped bowl and slender tapering hexagonal stem, the hexagonal seal rising from a slight moulding and with bevelled edge, the back of the bowl engraved with a trefoil, probably an owner's crest or badge. 1494. *Maker's mark a device approximately resembling a baker's pell.* Length: 6-7/16 inches. *£680* $1,904.

This is the earliest fully hallmarked London seal-top spoon to be recorded, according to Christie's catalogue. For comparative examples of the same period, see How, *English and Scottish Silver Spoons,* Vol. I, pp. 214-219.

Forthcoming Sales

(continued from page 192)

Sotheby & Co., Ltd.
34 New Bond Street
London W. 1, England

November

20–Japanese Works of Art.
21–Old Masters, English Drawings and Etchings.
21–Chinese Ceramics and Works of Art.
22–XVIII and XIX Century Paintings and Drawings.
23–English and Continental Silver and Plate.
23–Arms and Armor, Work of Art, Carpets, Furniture.
27–Miniatures and Objects of Vertu.
27-28–Printed Books, Autographed Letters.
28–English and Continental Porcelain and Pottery.
29–Old Master Paintings and Drawings.
29–Jewels, collection of Cornelia, Countess of Craven.

December

1–Works of Art, Tapestries, Furniture.
4-5–Printed Books, Americana, Maps, Autographs, Manuscripts.
4–The Findlay Collection of Scientific Instruments.
6–Impressions and Modern Paintings.

*****

Christie, Manson & Woods, Ltd.
8 King Street, St. James
London, S.W. 1, England

November

15–Continental Silver, property of the late Dowager Viscountess Harcourt, Olaf Hambro and others.
16–French and Continental Furniture, Eastern Rugs and Carpets, Objects of Art.
17–XIX Century Pictures and Drawings.
20–English Pottery and Porcelain.
21–Printed Books.
22–Jewels.
23–French and Continental Furniture, Eastern Rugs and Carpets, Objects of Art.
24–Old Master Paintings.
27–Continental Porcelain.
28–Mediaeval and Renaissance Jewels.
29–English Silver.
30–English Furniture, Eastern Rugs and Carpets, Objects of Art.

December

1–Old Masters and Modern Paintings, property of the Fuller Foundation of Boston Mass.

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Book Reviews

ART AS AN INVESTMENT, by Richard H. Rush. 418 pp., copiously illustrated in black and white. Indexed. Prentice-Hall, 1961. $10.

Mr. Rush is both an investment banker and a collector of art. He has combined his two principal interests in this fascinating and sometimes irritating book. The anecdotes of adventures in collecting he has culled from some one thousand dealers in the United States and Europe and the analyses that he has prepared from price data covering auctions held during the past thirty-five years are interesting. The vivid graphs charting, for example, the British portrait painters, with lines drawn to show the ebb and flow of art prices paid in this century–though the lines stop where prices stood roughly a year ago–cannot help but impress the reader.

The irritation is of two kinds. The experienced collector will feel that Mr. Rush has oversimplified some of the problems of collecting, to the point where a beginner might be led astray. And the dedicated art lover may bridle at treating the art market as totally analogous to the stock market, at the frankly hard-boiled reduction of art values to dollar values, all with a seeming complete disregard for that most elusive factor applicable to the art market but *not* the stock market–aesthetics.

If we were to quarrel with Mr. Rush's presentation it would be because there is a certain lack of balance in length and depth of analysis which favors the old masters over painters of this century. This reflects what is obviously the author's own taste and predilections, but will detract from the book's interest in the eyes of collectors of modern art.

If it is accepted for what it is, a book on the dollar value of works of art, it cannot fail to be fascinating on first reading as well as an interesting reference for the future.

*****

HOW TO KNOW FRENCH ANTIQUES by Ruth Constantino. 256 pp. Indexed. New American Library of World Literature, Inc. Signet Book Series. 75 cents.

New American Library presents the paperback edition of the book by the owner of The Connoisseur, Inc., dealers in antiques, on New York's Madison Avenue. Mrs. Constantino rightfully occupies a place as one of the foremost American authorities on French furniture and her book, with its careful sketches of design features, is a standard in the field.

*****

Over the Counter

(continued from page 192)

Jan Velvet Breughel, Herbert Robert paintings for sale. Also 25 old master drawings. Private. Box O-14.

VAN GOGH DRAWING

"Coin du Parc," pen and ink, signed. 12-1/2" x 9-1/2". Catalogued in De La Faille. $32,500. Box O-17.

Hartung, Soulages, Vieira da Silva, Bissiere, Jorn, Alechinsky wanted by collector from collectors only. State medium, size, year, price. Box W-11.

MISSING

Paul Klee oil painting on cardboard. Title: Portrait of a Blonde Girl. Signed upper left and at right: Klee, 1925 d3. Size unframed 12-3/4" x 7-1/2". Reward. Write Box W-8.

SCULPTURE

Bronze collector wishes to contact other collectors of works of Barye, Rodin and American sculptors of late 19th-early 20th centuries. Box W-4.

Magnificent Terra-Cotta bust of young woman by Desiderio da Settignano (1428-1464) for sale. Height 15-1/2". Width 14". Will be glad to submit photograph upon request. Samuel S. Cohon, 134 North La Salle Street, Chicago 2, Ill.

For Sale: Canova, marble bust of woman. Ht. 1'6"; Hiram Powers, marble bust, "Persephone"; Clodion, "Fawn and Nymphe" bronze, late cast, Ht. 23". Box O-12.

FURNITURE

Important 18th Century French furniture executed by finest Louis XVI cabinetmakers; Commode signed by "I. Birkle" needs restoration; pair Louis XVI Bergeres signed by Chevigny. Sold to settle estate. Ivy Pharr Bacon Enterprises, 73 Mull Ave., Akron 13, Ohio.

FURNITURE *(continued)*

Private Collector wants antique Louis XV, XVI Regence chandelier, crystal/bronze, 42-48" wide to 5 ft. long. Also antique 8-10 ft. Louis XV, XVI Regence canape or corbeille. Please give full details. Box W-6.

Antiques Wanted for re-sale in original condition, English small breakfront, sideboard, secretary. Returning from European buying trip, Nov. 3. Please write quoting prices. Evelyn Anderson Galleries, Westgate Shipping Center, Nashville, Tenn.

American furniture wanted for resale. Please state description and price in first letter. Lawrence Goldsmith, Jericho Tpke., Woodbury, N.Y.

French Provincial writing desk, American Empire gr. velvet sofa for sale. Antiques By Appointment. Delbert Maifeld. Telephone Adams 28566. 110 Glen Ave., Waterloo, Iowa.

Louis XV Brocaded Silk Damask, Lyons, ca. 1740. Jean Pillemont Chinoiserie design. White ground, polychrome colors. Approximately three yards, 20-1/2" wide. Fragile. Color photograph available. Make offer. Box O-8.

PORCELAINS & GLASS

Sevres Punch Bowl dated 1752. Gold ormolu band around top and bottom. Two bronze statues leaning outward opposite each other at top of bowl. Sits on brass standard. Write Box O-6.

Presidential China. State dinner service from administrations of Polk and Buchanan. Plate preferred by private collector. Write description and price to John M. K. Davis, Bishop Lane, Avon, Conn.

Meissen figure of sculptor and lady harpist marked with blue crossed swords under glaze, "ARS" on front. 19" high. Some restoration on harp. Beautiful colors. Write Gordon's Antiques, Box 201, Saint Johns, Ohio.

Child's Tea Set, Peafowl spatterware, light green; spatterware, 14-sided plate; eagle, 10-1/4" diam., blue; covered vase, signed Wagner, beehive mark. For Sale. Pedersen's Art Exchange, 34 West St., Warren, R.I.

Wanted: Porcelaine and Chinese Export–English–Continental – Medium and Top Quality – Sets and Individual lots – Collections – Decorative Objets d'art. Arthurs, 221 East David Blvd., Tampa, Fla.

Two Italian Maiolica Figures for sale. Each 19-1/2" high. Marks and dates impressed under glaze, BU 1543 on one, BU 1544 the other. From Italian Renaissance period. One boy, one girl. Truly magnificent price: $2,500. Mrs. Vina B. Carter, 801 N. 48th, Fort Smith, Ark.

Signed Galle Cameo Vase. 13" high, 6" widest area. 2-1/2" across top, 3-1/2" bottom. Yellow background top fading into golden opalescent. Blue combines in relief. Shadows. Perfect. $198. Sent insured. Mrs. A. M. Patterson, 1614 Shady Circle, Chattanooga, Tenn. A.M. 5-4964.

Rare & Beautiful Rockingham Tea Set. Blue and white Chinoiserie decoration. Purple Griffin mark. China, pattern glass. General line antiques. Jennie Welch's Antiques, Welches Rd., Zigzag, Ore.

ORIENTAL OBJECTS

Hindu Antiquities comprising vessels, figures of humans and animals. Some of B.C. and earlier A.D. era. Authenticated inventory available to sincere collectors. Address: D. Roesling, 34 Marine Drive, San Rafael, Calif.

Ch'ien Lung Wedding Jars, pair, 12-1/2"; Chinese Fresco "Three Heavenly Bodies" 24/31; T'ang Calem. 23" h., 17" w. Painting: M. Valencia, 10-1/2" x 8-1/2"; Jean Francois Raffaelli farm scene. Both signed. Chinese inlaid bedroom suite. Chinese Kow-Tow, handsome mutton-fat jade. Pair rose Canton urns, 33". Eleanor P. O'Connor, c/o O'Connor Antiques & Interiors, 1900 El Camino Real, Atherton, California.

Oriental Export (Lowestoft) porcelain of the Lotus pattern wanted. Must be in good condition and of 1750-1800 period. Mrs. Robert L. McNeil, Jr., 9401 Meadowbrook Lane, Phila. 18, Pa.

Sang de Boeuf Vases for sale. Pair, bulbous-shaped, circa 1810. Excellent coloring and glaze. 10" high. From collection prominent Seattle oriental art collector. $165. the pair. Photo on request. The Dolphin Antiques, 1225 Ocean Street, Santa Cruz, Calif.

Double Throne Covering, early 18th century Chinese silk. 12 ft. long by 9 ft. wide. "The Story of Ancestor Worship" embroidered in gorgeous colors on pale blue background. Write May Whitehead, Box G, Melvin Village, N.H.

BOOKS & MANUSCRIPTS

Rouault, Georges–"Passion," by Suares, published by Ambroise Vollard, Paris, 1938. One of 35 rare signed and numbered copies of the work, on which this is #32, with 17 colored etchings in folio and 80 woodcuts. Total edition 245 copies. Make offer to Box O-20.

Wanted: 17th and 18th century Caribbean area maps and naval prints; pair of antique Spanish or Portuguese panelled doors; very large rolltop desk from Victorian executive suite. Box W-2.

"Japanese Ceramics from Ancient to Modern Times." Lavishly illustrated, handsome volume. Introduction to Japanese ceramics with excellent account of Jomon pottery and folkwares. Maps, charts, 8 color illus., 171 bl. & wh. illus. Text by Fujio Koyama, translation by Harry Packard. 1961. Cost $3.57 postage and handling included. Order from Oakland Art Museum, 1000 Fallon St., Oakland, Cal.

Original Daily Diary of U.S. Army officer. Written in graphic style during Indian campaigns of 1873-1887, for sale. Box O-16.

"The Elements of Architecture" by J. Evelyn dated 1664, with dedicatory epistle to King Charles II. Approx. 240 pages, leather binding in solid condition. Important book available for reasonable offer. Box O-15.

Wanted: "Gods of Northern Buddhism" by Alice Getty. Modern Decorators, 6234 N. Nordica Ave., Chicago 31, Ill.

"Les Dernieres Les Oeuvres de Monsieur Scarron," MDCC. "Les Nouvelles Tragicomiques de Mr. Scarron," MDCCI. Title pages bear signature of J. Dalton, Dublin, May, 1791. 4 vols. For sale: $45. Box O-1.

Now Available in limited edition, "Bestiary." 20 original lithographs by Aubrey Schwartz with poetry by Anthony Hecht, from Kanthos Press, 9107 Wilshire Blvd., Beverly Hills, California.

Wanted: Books on Early American Silver, especially "Paul Revere, Patriot." Box W-1.

SPECIAL OFFERINGS

Lithographic Stone Hand Transfer Press for sale. 22" x 28", good condition. Sid White, 229 Varick St., N.Y.C., ORegon 5-6777.

Spinning Wheel has the answers, monthly to your most searching questions on popular antiques. 8-1/2 x 11 coated stock, highly illustrated, international. $3.00 yearly. P.O. Box 69, Taneytown, Maryland.

Top Quality Color Reproductions of old and modern masters for sale. Printed in Germany (1925-1935). Over 100, large, plus other material by famous presses. Private owner. Box O-13.

Wanted: Fine Lithophane Plaques and sterling silver miniatures. Also finest, unusual Lilliput curiosities to scale. Danish Jul plates. Describe fully. Please state prices. Isabella Charbneau, Warren, A.S.A., 119 South Garfield, Wenatchee, Washington.

GALLERIES & DEALERS

A Dramatic New Type of Art! Guaranteed original autograph letters of famous people magnificently framed with hand-colored portraits. $50-$350. Ideal gifts. Visit our street floor gallery today! Charles Hamilton Autographs, Inc., 25 E. 53rd St., N.Y.C. EL 5-3464.

Our Large Stock of fine quality 18th century English antique furniture at moderate prices merits your attention. Photos are mailed against specific inquiries. Wm. L. Davis Sons Co. Antique Galleries, 1328 Fifth Avenue, Seattle, Washington.

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Large collection Near & Far Eastern ceramics. Dealers and appraisers. Makers of finest lamps in the world. 6 East 39th Street, N.Y. 16, N.Y. Open weekdays except Saturday.

Spook Farm Gallery, Far Hills, New Jersey. Contemporary paintings and sculpture.

Bernard M. Caperton, Antiques. Furniture & Accessories – Oriental Art – Contemporary Paintings and Sculpture of Local Artists. Charlottesville, Va.

Dorothy E. McPeck, Old Stone Village, Chester Depot, Vt. Appraisals – Member, Appraisers Association of America. Dealer in antiques for the American home and collectors of Americana.

The Pace Gallery, 125 Newbury St., Boston, Mass.

Chase Gallery, 31 East 64th St., N.Y.C. LE 5-3991. Paintings bought, sold, all schools, European, American contemporary, old master works, Qualified appraisals, free consultation.

Period porcelains, furniture, paintings, primitives and objets d'art. Rare Early American Glass our specialty. Interesting, unusual items for Christmas. Write your wants. Dealers welcome. Leath-Smith Antiques, 4749 McPherson, St. Louis 8, Missouri. FOrest 1-2482.

For sale: Mail order or by special appointment. Paintings, prints, works of art and general collectors items. Violet I. Gunther, "Choice Antiques," 460 East 25th St., Erie, Pa.

We have beautiful items from all over the world. Free descriptive literature available. Eugene Bowden and Douglas Carter, Props. The Bet Antique Shop, 116 Central Ave., Great Falls, Montana.

Pre-Columbian Art from Mexico, Central and South America. African, South Seas and North American primitive art. Classical antiquities from Near and Far East. Walter Randel, 65 E. 93rd St., N.Y.C.

EXHIBITIONS

Art in Posters Exhibit –Oct. 30–Dec. 2. "Salon d'Automne" by Bonnard, only known proof in the world. Other rarities by Lautrec, Chagall, Picasso, etc. AFI Gallery, 19 E. 69th St., N.Y.C.

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